



aha experiences / american homes edition

The Handcrafted Home Adventure

Craft, work and family life

Follow the story from hand tools and furniture to working households and an artist's studio. Choose two-day highlights or a fuller three-day visit, with Longwood as an extra day.

Wilmington, Delaware, and
Chadds Ford and Kennett
Square, Pennsylvania

Two-day highlights · Three-day fuller visit · Optional Longwood day

the people behind the home

An Adventure That Starts with a Chair

This Experience is inspired by master builder Brent Hull's [We Don't Have Builders Anymore. We Have Installers. | Part I](#). His three-part video series explores how technology reshaped American homebuilding, from hand craftsmanship to industrial production, new materials and household conveniences. This guide was developed independently by AHA. It is not affiliated with or endorsed by Brent Hull.

Perhaps it starts with an old chair. You notice the shape of its legs and wonder about the hands and tools that made it. The Handcrafted Home Adventure follows that curiosity from furniture and workshop tools into furnished rooms, working households and an artist's studio.

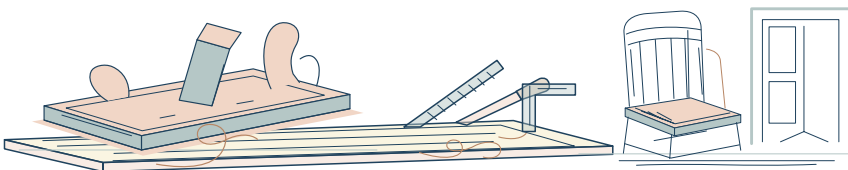
Begin at Winterthur, near Wilmington, Delaware, with the Dominy family's tools and creations, then see how furnishings found a place in the rooms Henry Francis du Pont collected and preserved. Choose two days for selected highlights at Hagley and the N.C. Wyeth home, or three days for Hagley's wider community and more Brandywine gallery time. Both journeys finish over dinner in Kennett Square.

From the Workbench to the Home

These neighboring places in the Brandywine Valley follow craft into daily life. Winterthur's Dominy exhibition preserves evidence of making and repairing. Its furnished rooms show what happens after the workbench: how household objects are arranged, valued and remembered.

Henry Francis du Pont enlarged his family home to accommodate American furniture, decorative objects and architectural elements from other houses. When the museum opened in 1951, a private collecting project became a place where others could study [American domestic life](#).

Hagley connects industrial work with the owners' residence and the households around the mills. At the Wyeth home and studio, creative work and family life share the story. Together, the stops invite you to notice the people behind a room: who made its objects, whose work supported the household and whose experiences have been preserved.



start here / choose your pace

Choose Your Adventure

Choose two days for selected highlights, or three for more time with the places and their stories. Both routes visit Winterthur, Hagley and N.C. Wyeth's home and studio.

Two Days · A Taste of Each Place

Choose the highlights for a weekend with a taste of all three places. Winterthur fills Day One; Hagley's residence and an afternoon Wyeth tour share Day Two.

You'll omit Workers' Hill, powder-yard demonstrations and a full gallery visit. This version suits travelers happy to make selections and keep an afternoon appointment. Confirm Hagley's house-tour and return-shuttle connection before buying Wyeth tickets.

Three Days · Time to Follow Your Curiosity

Choose three days if the mills, workers' community and galleries draw you here, or you prefer fewer fixed connections. Winterthur fills Day One, Hagley Day Two, and Wyeth and the galleries Day Three. Both routes finish over dinner in Kennett Square.

Plan in This Order

1. **Choose your route and possible dates.** Both routes need a car. Check opening days, seasonal tours and individual access needs.
2. **Confirm the visits before committing.** For two days, confirm Hagley's connection before reserving the afternoon Wyeth tour. For three, confirm the separate Hagley day and morning Wyeth tour.
3. **Arrange your nights, meals and travel.** Allow one local night for two days or two for three. Protect meals and rests; check transfers and reserve dinners. Regional travel may need extra time.

Want Longwood too? Add a separate Day Three after the highlights, or Day Four after the fuller route. Allow another night if needed.

choose two or three days

The Adventure at a Glance

Option	Recommended Journey	Time and Scope
Day One · Both options	Winterthur: Dominy exhibition → selected house interiors → lunch → gardens → Montchanin and dinner	About 9 hours from arrival through dinner; about 6 at Winterthur.
Two Days · The Highlights	Day Two: Hagley residence and nearby grounds → Brandywine lunch → 2:30 p.m. Wyeth tour → Kennett dinner	About 9 hours on Day Two. Omits Workers’ Hill, powder-yard demonstrations and a full gallery visit.
Three Days · A Fuller Experience	Day Two: fuller Hagley visit and flexible evening. Day Three: Wyeth → galleries and lunch → Kennett dinner	Day Two: 4½–5 hours at Hagley, including lunch. Day Three: about 9 hours from museum arrival through early dinner; add lodging and onward travel.
Optional · Home Into Garden	Longwood as Day Three after the highlights, or Day Four after the fuller route	About 7 hours from Montchanin to the visitor exit; onward travel is additional.

You’ll need a car. Plan one local night for two days or two nights for three days; add a night if needed for Longwood. Friday–Saturday or Friday–Sunday are starting patterns to check, not confirmed availability. Travel allowances include parking and arrival; check routes and traffic. Wyeth tours are seasonal.

before you go

Adventurer Responsibilities

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All locations, routes, recommendations, and visitor information in this guide are based on publicly available information and are subject to change. While AHA has made reasonable efforts to ensure accuracy, AHA does not guarantee the completeness, accuracy, or current status of any location, business, access condition, operating hour, admission policy, parking situation, or travel detail referenced in this guide.

Before visiting, independently verify current access, hours, parking and local conditions, and assess whether each stop is suitable for your trip. Planning allowances are not a promise of travel time or access.

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This guide was developed independently by AHA. Inclusion of a location, business, or person does not imply affiliation with or endorsement of this guide.

Travel and participation are undertaken at your own risk. AHA is not responsible for any injury, loss, damage, delay, inconvenience, denied access, closure, or other issue that may occur while using or following this itinerary. By using this guide, you acknowledge and accept these terms.

before you go

Using This Guide

Build your adventure

Start with **The Adventure at a Glance** and choose two-day highlights or a three-day fuller visit. Read booking and access notes before choosing dates. Follow your day outline and the shared stop entries. **Optional** means extra time: Longwood is a separate day after either route.

Confirm Hagley's arrangements, then reserve the matching Wyeth tour. Arrange your own tickets, meals and lodging. **Confirm** means checking your travel date; suggested times are not bookings. Use official links before booking and departure.

Read the place and the pace

Allow gives an estimated time for a visit, journey or break. Read each day's start, finish and return notes. Traffic, queues and your pace can change the total; unverified transfers are not promises.

Read arrival and access notes and confirm individual mobility or family needs. Winterthur's Dominy workshops are reconstructed settings with original tools and objects. Its rooms reflect later collecting; the other homes have changed too. **Look Closer** invites observation, not inspection. Follow photography and access rules.

Before you set out

Save this guide, tickets and arrival instructions before leaving. Download navigation separately and test saved files without a connection. Booking, directions and current visitor checks need connectivity unless saved.

Keep confirmations in **Your Reservation Details**. References identify sources. Most visitor facts were checked October 20, 2026; itinerary timing and Wyeth/café details were reviewed October 22. Recheck changes and leave room for meals and rest.

reservations / confirm the connection

Confirm Your Route Before Booking

Two-day highlights: confirm that a 10 a.m. Hagley arrival can include the 11 a.m. residence tour and a return to your car by about 12:30 p.m. This option omits Workers' Hill and powder-yard demonstrations. The house slot and shuttle connection are not guaranteed. Contact Hagley at **302-658-2400** or **AskHagley@hagley.org**. [Hagley visitor information](https://www.hagley.org/visiting)

Choose the matching tour

For two days, reserve an available **2:30 p.m. Wyeth tour on Day Two** only after confirming Hagley's connection. Keep lunch and boarding time. If the connection fails, choose another date or the fuller route. For three days, give Hagley Day Two and target a **10:05 a.m. Wyeth tour on Day Three**; arrive at the museum about 30 minutes early.

Make These Arrangements First

1. Check that Winterthur's Dominy exhibition and an appropriate house visit are available on your date.
2. Choose your route, confirm Hagley's arrangements, then reserve the matching Wyeth tour through the museum.
3. Plan one or two local nights for the selected route and reserve dinners. Check access needs before committing.
4. If adding Longwood, allow another day: Day Three or Four. Reserve admission and confirm house hours.

Wyeth tours run April 1–November 22, 2026, Wednesday–Sunday. Hagley normally closes on Wednesdays, and its residence is scheduled to close November 17–19. Check both calendars for your dates, especially if you're planning a trip in a later season. [Wyeth tour calendar](#) · [Hagley hours and exceptions](#)

access / keep your confirmations

Check Mobility and Family Needs Before Purchasing

Winterthur’s exhibition galleries are described as wheelchair accessible, but elevator work currently affects some house visits. Ask which rooms and tours can meet your needs. At the Wyeth home, the second floor is not wheelchair accessible, the shuttle can accommodate one wheelchair per tour, and children under six cannot join. Discuss your access needs with Hagley before visiting, too.

The **Inn at Montchanin Village is not wheelchair accessible**. If you need an accessible room or route, choose another place to stay and recheck the drive times. At historic properties, access can vary between the galleries, grounds and house rooms.

Link: [Winterthur accessibility](#) · [Hagley accessibility](#) · [Montchanin guest information](#)

Pre-booking Confirmation Checklist **Your Reservation Details**

Arrangement	What to Confirm
Travel dates	Opening days, seasonal tours and special closures
Winterthur	Dominy exhibition, house program, access and café service
Hagley	Two days: 11 a.m. residence and 12:30 car return; three days: fuller visit, picnic and shuttles. Confirm access.
Wyeth	Two days: 2:30 on Day Two; three days: 10:05 on Day Three. Confirm tickets, boarding and access.
Lunch	Café service/menu or permitted picnic arrangements
Overnight base	One night for two days; two for three days. Confirm room, access, rates and cancellation terms.
First / second dinner	First dinner; second-night dinner for three days. Confirm tables, service and dietary needs.
Kennett finish	Dinner table, dietary needs and public parking
Optional Longwood	Extra Day Three or Four: admission, house hours, dining, access and parking
Before setting out	Weather, road conditions and venue updates

follow the day / made and preserved

Day One · Made, Collected, Preserved

start

Winterthur Visitor Center

allow for the day

About 9 hours

finish

Dinner at Montchanin

Your Day at a Glance

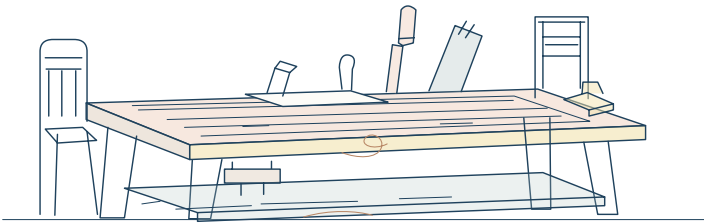
01	📍 Winterthur and the Dominy Shops	60 min
02	📍 Inside Winterthur · A Home That Became a Museum	60–75 min
03	🍴 Lunch and a Garden Pause	45 min lunch
04	🛋️ Settle In and Enjoy Dinner	Overnight base · 90 min dinner

Pace of the day

Begin at Winterthur’s Visitor Center. Give the Dominy exhibition about an hour, then spend roughly an hour to an hour and a quarter exploring the house rooms open that day. Break for a 45-minute lunch. Follow it with about an hour in the garden and, if you still feel curious, a short return to the galleries before leaving.

Time and finish

Allow about six hours at Winterthur, including arrival, lunch and time to move around the estate. This includes about an hour in total for getting between the Visitor Center, museum and exit. Set aside another 20 minutes for the drive and arrival at Montchanin, then check in, rest and enjoy dinner. From Winterthur arrival through dinner, allow about nine hours, plus your travel time into the region.



stop 01 / made by hand

Winterthur and the Dominy Shops



Understand: Three generations of the Dominy family worked in East Hampton, New York, in the 18th and early 19th centuries. Here, their surviving tools, furniture, clocks and records are displayed in reconstructed workshops. Plan to explore the exhibition; don't count on a live demonstration or hands-on tool use. [Dominy exhibition](#) · [How the workshops were reconstructed](#)

Arrive: Use Winterthur's visitor GPS address, **5105 Kennett Pike, Wilmington, DE 19807**. Start at the Visitor Center, then walk or use the shuttle toward the museum. Winterthur estimates a 10–15-minute walk; allow extra time to find your way and wait for transport. Ask Galleries Reception where to find *With Hammer in Hand: A Story of American Craft*.

The family's work served a community's practical needs. The exhibition also introduces wives, children and apprentices, and a wider community that included Shinnecock and Montaukett people, enslaved people and free people of color. Read their stories alongside the objects: skilled work belonged to a larger, unequal society. [The exhibition's community story](#)

Look Closer: Choose a displayed piece of furniture or a clock. Read its label, then consider the tools and records around it. What can you learn about making, selling or repairing it? You don't need to recognize every tool—let the labels and staff help you follow the story.

Continue: Carry one object in mind as you move toward the furnished rooms. You've seen evidence of making. Next comes the question of how objects are arranged, valued and remembered.

Link: [Winterthur arrival information](#)

stop 02 / a home that became a museum

Inside Winterthur · A Home That Became a Museum



Winterthur normally opens Tuesday–Sunday, 10 a.m.–5 p.m. Its self-paced house tour runs 10 a.m.–4 p.m. through November 8; no reservation is required, but space is limited. Check the tour and rooms available for your date. [Current house tour](#)

Winterthur was Henry Francis du Pont's family home before it became a museum in 1951. He collected American furniture and decorative arts, then created rooms in which color, light, flowers and the placement of objects mattered alongside their age and craftsmanship.

His interiors bring together objects and architectural elements with different earlier lives. Some arrangements combine periods and places rather than reconstructing one household at a particular moment. You're seeing both the work of earlier makers and a later collector's eye. That gives you two stories to follow: how an object was made, and how someone chose to live with it.

[Du Pont's approach to interiors](#)

Look Closer: In a room open on your visit, follow one relationship: a chair beside a table, an object against paneled walls, or a doorway connecting spaces. Ask which elements came from an earlier home and which decisions belong to the later arrangement. A guide or label can help separate those layers.

If the house tour is full or cannot meet your access needs, explore the Dominy exhibition and galleries. Ask staff what other parts of the house's story you can enjoy that day; some rooms may remain unavailable.

stops 03–04 / lunch, rest and dinner

From Winterthur to Your Base

☪ Lunch and a Garden Pause

Return to the **Visitor Center Café** for lunch during its current 11 a.m.–3 p.m. service. Allow about 45 minutes for the meal, plus time to walk or take the shuttle. You could also bring a picnic, following Winterthur’s picnic rules. Check the menu and any dietary needs before your visit. [Winterthur dining and picnics](#)

After lunch, choose a manageable garden loop with the day’s map and staff advice. Let it be a change in pace: sit for a while, look back toward the house, and decide how much more you want to see. One short gallery return is enough. There’s no second estate to reach today.

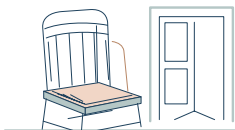
🍽 Settle In and Enjoy Dinner

Access notes

The **Inn at Montchanin Village, 528 Montchanin Road, Montchanin, DE 19710**, is our suggested place to stay, near Winterthur and the next morning’s Hagley visit. Allow 20 minutes for the drive and arrival, then time to check in and rest. The inn currently lists check-in from 4 p.m., checkout by 11 a.m., and no breakfast service. Confirm rates, parking and room arrangements directly. [Inn and reservations](#)

Krazy Kat’s, on the property, gives the evening a simple finish without another drive. Current Friday/Saturday dinner service is 5–8:30 p.m., with smart casual dress. Reserve ahead and check the menu and dietary needs. Allow about an hour and a half for dinner. [Krazy Kat’s dining](#)

If you prefer a different menu or price range, choose another restaurant before you travel and allow extra time to get there. Confirm room and table availability directly when booking.



two-day highlights / day two

Day Two · The Highlights

start	allow for the day	finish
Aim for 10 a.m. at Hagley	About 9 hours	Kennett Square garage

Your Day at a Glance

05	📍 Hagley · The Homes Around the Work	150 min
06	🍷 Brandywine Arrival and Lunch	45 min lunch
07	📍 N.C. Wyeth House and Studio · A Household Beside the Work	About 60 min
08	🍷 Kennett Square · Let the Day Settle Over Dinner	30 min pause + 75 min dinner

Before booking: confirm the 11 a.m. residence tour and return shuttle to reach your car by about 12:30. Workers’ Hill and powder-yard demonstrations are omitted. If that connection cannot be confirmed, choose another date or the three-day route.

Pace of the day

If leaving your hotel after one night, check out and arrange your luggage before departing. Arrive at Hagley around **10 a.m.** Focus on Eleutherian Mills and nearby grounds. Continue to Brandywine for a 45-minute lunch before the target **2:30 p.m. N.C. Wyeth tour**. Take a half-hour pause afterward, then continue to Kennett Square for dinner. A town stroll is optional; a full gallery visit is not included.

Time and finish

Allow about nine hours from leaving Montchanin through dinner and the return to your car. Roughly an hour and a half covers the three driving connections, parking and arrival; these remain estimates. Add time for onward travel, or about 30 minutes back to Montchanin if staying for Longwood. Protect meals and breaks rather than adding Hagley stops.

three-day option / day two

Day Two · Hagley at a Fuller Pace

start

10 a.m. at Hagley

allow for the day

About 9 hours, through dinner

finish

Your Montchanin base

Your Day at a Glance

1	Hagley: residence, Workers’ Hill exterior and powder yard	4½–5 hours
2	Picnic and rests within the Hagley visit	45 min lunch, included
3	Return to Montchanin and rest	Flexible pause
4	Second-night dinner at Krazy Kat’s	About 90 min

Follow the Fuller Visit

Ask staff to order the residence, Workers’ Hill exterior and a selected powder-yard visit around that day’s tours and shuttles. Give the powder yard roughly an hour. There is no onward timed tour.

Bring lunch; take about 45 minutes at a permitted picnic table. This is included in the 4½–5 hours. Confirm a suitable alternative in poor weather. Omit extra exhibitions first if tiring.

Return, Rest and Dinner

Return to Montchanin using current directions. For the simplest evening, eat at **Krazy Kat’s again**, avoiding another drive. Aim for a 5:30 p.m. table, subject to service and availability; allow 90 minutes. On the suggested Friday–Sunday pattern, this is Saturday, when published dinner hours are 5–8:30 p.m. [Krazy Kat’s dining](#)

For a different meal, consider **Buckley’s Tavern, 5812 Kennett Pike, Centreville, DE 19807**. Check the menu, dinner arrangements, access and current drive before choosing it. [Buckley’s Tavern](#)

After dinner, stay a second night. Tomorrow, follow [Day Three · Wyeth, Galleries and Kennett Square](#).

three-day option / day three

Day Three · Wyeth, Galleries and Kennett Square

start

Brandywine admissions
about 9:35 a.m.

allow for the day

About 9 hours from
museum arrival

finish

Kennett Square garage
after dinner

Your Day at a Glance

1	N.C. Wyeth House and Studio: target 10:05 tour	About 60 min
2	Selected Brandywine galleries, then a pause	About 2 hours
3	Millstone Café lunch, after the morning visit	About 45 min
4	Kennett Square pause and early dinner	30 min pause + 75 min dinner

Leave from Your Lodging

Eat breakfast and, if leaving the inn today, **check out before departing**. Montchanin’s checkout is 11 a.m.; arrange luggage with the front desk in advance rather than expecting to return after the tour. Storage is not assumed.

Drive directly from your lodging to **Brandywine Museum of Art, 1 Hoffman’s Mill Road, Chadds Ford, PA 19317**. Check the route and traffic, allowing parking time to reach admissions around 9:35 for the target 10:05 tour. The 40-minute Hagley transfer does not apply. [Museum directions](#)

Keep the Afternoon Flexible

After the tour, enjoy selected galleries, then lunch before the café’s 3 p.m. full-menu close. Allow about four to five hours at the museum overall, including arrival, tour, galleries, food and breaks.

Keep spare afternoon time for rest or more galleries. Check traffic and the shared Kennett arrival notes. Aim for a **5 p.m. La Verona table**, subject to service and your reservation. Allow 75 minutes for dinner and ten for the garage return: finish around 6:30 p.m. Add your lodging transfer and journey home to the nine-hour allowance.

stop 05 / the workers' households

Hagley · The Homes Around the Work

Two days: Day Two, residence-focused · Three days: Day Two, fuller visit

[Two-day outline](#) · [Fuller Day Two](#) · [Fuller Day Three](#)



Arrive: Use the museum visitor entrance at **200 Hagley Creek Road, Wilmington, DE 19807**, rather than the research-library entrance. Allow 20 minutes from Montchanin for driving, parking and arrival, subject to current route checks. Tell staff which route you chose. For two days, confirm the residence slot and return shuttle before relying on the 12:30 departure. [Hagley visitor arrival](#)

Choose your scope: The **two-day highlights** focus on Eleutherian Mills and nearby grounds, omitting Workers' Hill and powder-yard demonstrations. The **three-day route** adds Workers' Hill's exterior, its community setting and a selected powder-yard visit. Use the site shuttle for the residence and ask staff how to order the fuller visit.

The powder yards supported a community of homes, a company store, a food garden and a Sunday school. Work also called for millwrights, blacksmiths and other skilled trades. As you move from the machinery toward the households, consider how earning a living shaped life beyond the working day.

The Gibbons House was home to mill foremen and their families, whose circumstances differed from those of other workers. In the fuller route, explore the community and Workers' Garden as an **exterior-only visit**, following Hagley's reply. Do not plan an interior visit. [Workers' Hill](#) · [Hagley's gardens](#)

stop 05 / the owners' household

Eleutherian Mills

Both options: Day Two · Follow the continuation for your chosen route

[Two-day outline](#) · [Fuller Day Two](#) · [Fuller Day Three](#)



Completed in 1803 for E. I. du Pont, the company's founder, Eleutherian Mills stands above the original powder mills. Five generations of the family made their mark on the home. Furnishings include family possessions and objects brought from France, linking a new American household to an earlier life across the Atlantic. The rooms bring those layers together; ask which period each represents as you move through the house. [The residence and gardens](#)

Look Closer: Compare what you learn about the owners' household and the people who worked around it. How did earning a living, tending a garden and keeping a home fit together? Follow the stories of individual families, remembering that one house cannot tell everyone's story.

Continue: For two days, follow the confirmed shuttle plan and return to your car by about 12:30. Do not add demonstrations or Workers' Hill. If delayed, contact Brandywine for instructions; do not assume a replacement ticket. For three days, continue to the workers' community and powder yard, with lunch and rests, then return to your lodging. If tiring, omit extra exhibitions first.

shared entry / follow your chosen day

Brandywine Arrival and Lunch

Two days: Day Two, before Wyeth · Three days: Day Three, after the morning tour and galleries

Arrive for Your Route

Use **Brandywine Museum of Art, 1 Hoffman's Mill Road, Chadds Ford, PA 19317** for both versions. The Wyeth shuttle leaves from the museum; private cars cannot enter the historic property.

Two-day highlights: drive here from Hagley after your confirmed return to the car. Keep the existing **40-minute allowance for driving, delays and parking**, subject to a current traffic check. Check in, then have lunch before the target **2:30 p.m. Wyeth tour**.

Three-day fuller visit: arrive directly from your lodging around **9:35 a.m.** for the target **10:05 tour**. Check the actual lodging-to-museum route and traffic, including parking time; the Hagley transfer allowance does not apply. Visit Wyeth and the galleries before lunch. [Museum directions](#)

Keep Lunch and Boarding Time

Allow about **45 minutes at Millstone Café**. The full menu currently runs 11 a.m.–3 p.m.; confirm service and dietary choices. In the three-day route, finish lunch within that window. [Millstone Café](#)

Present tour tickets at admissions at least **15 minutes before departure** and board 10 minutes early. For the three-day morning, the 9:35 arrival target leaves a larger margin. The two-day route uses 2:30; 1:15 leaves too little room for Hagley and lunch. If delayed, contact museum staff rather than assuming a replacement ticket.

The separate, fuller Hagley day includes a picnic. On the two-day route, changing the lunch location needs a fresh timing check. Don't eat aboard the shuttle or in galleries. [Hagley picnic information](#)

stop 07 / a household beside the work

N.C. Wyeth House and Studio · A Household Beside the Work

Two days: Day Two afternoon · Three days: Day Three morning

[Two-day outline](#) · [Fuller Day Two](#) · [Fuller Day Three](#)

Age & access notes

Understand: In 1911, N.C. Wyeth used proceeds from his illustrations for *Treasure Island* to buy land near Chadds Ford. He built a home and studio on a hill above the valley, giving his creative work and family life a shared setting. Here the journey narrows from a mill community and a collector's rooms to the place an illustrator made his own.

Arrive: Take the shuttle from the **Brandywine Museum of Art** to N.C. Wyeth's house and studio in Chadds Ford. Private vehicles cannot enter the historic property. Allow about an hour for the tour. Target 2:30 p.m. on Day Two of the highlights route, or 10:05 a.m. on Day Three of the fuller route; confirm the actual slot, duration and return when booking.

N.C. and his wife, Carolyn, raised five children. Three became artists—Henriette, Carolyn and Andrew—while Ann became a musician and Nathaniel a mechanical engineer. The country furnishings bring the family home into view; the nearby studio connects it to pictures made for readers far beyond this valley. As you visit, look for both the everyday household and the setting in which another generation found its own creative paths. [The Wyeth family story](#)

stop 07 / look closer

N.C. Wyeth's Studio

Two days: continue to a pause · Three days: continue to galleries, then lunch

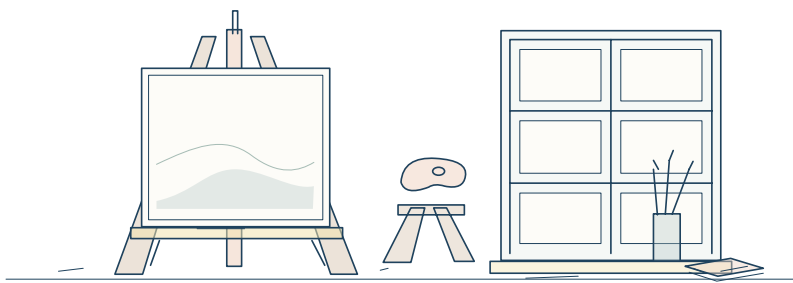
[Two-day outline](#) · [Fuller Day Two](#) · [Fuller Day Three](#)

Age & access notes

Look Closer: The studio still holds props used in Wyeth's illustration work, including a birch-bark canoe. They offer a tangible link between an imagined scene and the objects an artist studied to create it. Look toward the large north window and consider the workspace beneath it. In the house, let the guide's account of family life lead your attention. Notice how the living rooms and studio serve different purposes while belonging to the same household story.

Continue: In the two-day route, keep a half-hour pause after the tour and omit a full gallery visit. In the three-day route, allow roughly two hours for selected galleries, plus lunch and breaks. Both versions continue to Kennett Square for dinner. Museum admission is included; the separate mural experience is not.

Link: [Wyeth tour, tickets and access conditions](#)



stop 08 / the evening finish

Kennett Square · Let the Day Settle Over Dinner

Final dinner: Day Two of the highlights or Day Three of the fuller visit

[Two-day outline](#) · [Fuller Day Two](#) · [Fuller Day Three](#)

Allow about **35 minutes** to drive, park and get oriented at the public garage at **100 East Linden Street, Kennett Square, PA 19348**. Dinner is at **La Verona, 114 East State Street, Kennett Square, PA 19348**. Before reserving, ask the restaurant which entrance to use and confirm a suitable public approach from the garage, including curb crossings and any steps. If walking is tiring, omit the town stroll and go directly to dinner using the approach you confirmed. The garage-to-table route has not been checked as step-free. [Municipal parking information](#)

Give yourself about half an hour to walk toward the restaurant and enjoy a little town time. If a shop is open and catches your eye, look in; otherwise, take a quiet break before dinner.

La Verona gives the journey a sit-down Italian dinner. Allow about an hour and a quarter. Confirm dinner service for your travel day, the menu, dietary needs and table before booking, especially if following the fuller route on Sunday. [La Verona reservations and menu](#)

Both routes finish here: Day Two for the highlights, Day Three for the fuller visit. Allow another ten minutes to return to the garage after dinner, plus your journey home. If staying for Longwood, allow about 30 minutes back to Montchanin, subject to current traffic and route checks. The return to the same base avoids changing rooms.

optional extension / home into garden

An Extra Day · Home Into Garden

Your Day at a Glance

Visit **Longwood Gardens** on Day Three after the highlights or Day Four after the fuller route. Begin with the Peirce-du Pont House, then choose gardens and conservatories, with lunch and rests.

Start With the House

Arrive: Follow Longwood's visitor directions to **1001 Longwood Road, Kennett Square, PA 19348**. Reserve timed admission and confirm garden and house hours for your date. Busy periods can involve overflow parking and a shuttle. [Arrival and parking](#) · [Seasonal hours](#)

Understand: The Peirce-du Pont House brings the garden back to a domestic beginning. The house, small conservatory and Heritage Exhibit tell the stories of the families who lived here and shaped the gardens.

Joshua Peirce built the house in 1730. When Pierre S. du Pont bought the property in 1906, he also acquired a home the Peirce family had occupied for generations. He later added a small conservatory as a winter garden. That intimate space gives the larger landscape a personal beginning: a home adapted around the pleasure of living with plants.



Look Closer: Pause where the house meets its conservatory. Consider the pleasure of bringing plants into the daily life of a home, then carry that thought into the larger gardens. The Heritage Exhibit provides the historical detail; the surrounding landscape gives you room to linger.



practical reference / alternatives

Make the Journey Your Own

Optional Longwood Day · Continue

Allow about seven hours from leaving Montchanin to exiting Longwood. This includes about an hour for driving, parking and entry; four hours for the house, gardens and walking between them; an hour for lunch; and an hour for breaks and returning to the exit. Add time for your journey afterward.

Continue: Use the visitor map to choose a few gardens and conservatories to explore. Break for lunch at **The Café**; check its hours and dietary choices for your date. For a longer sit-down meal, consider **1906**, book ahead and allow more time. The day includes about an hour for lunch. Finish at the visitor exit with enough energy for your onward journey.

Link: [Peirce-du Pont House and Heritage Exhibit](#)

Some of the Peirce-du Pont House is not wheelchair accessible; check [Longwood's access guidance](#) before booking. Longwood is an additional day, not a place to squeeze in a missed Hagley or Wyeth visit.

Choose Your Pace Before Booking

Use the two-day route for the residence-focused Hagley visit, leaving out Workers' Hill and powder-yard demonstrations. Choose three days for the fuller Hagley selection and more Brandywine gallery time. On that route, Kennett Square follows Wyeth on Day Three. Longwood is an additional day after either route.

If Rain or Fatigue Changes the Day

At Winterthur, spend less time in the garden and ask about indoor options. At Hagley, you'll still need to move through outdoor areas and use the shuttle, so plan for the weather. Follow staff advice during severe weather. After Wyeth, skip extra galleries if you'd rather keep time for a break or dinner.

before you set out

A Few Useful Habits

Eat breakfast before leaving your base; Montchanin currently does not provide it. Bring comfortable walking shoes, layers and whatever helps you stay comfortable between indoor rooms and outdoor grounds. Check museum bag, photography and food rules directly.

Use official visitor entrances and site transport. Follow staff instructions, remain in public visitor areas and respect private homes around the route. Historic furnishings and tools are for viewing unless staff expressly invite another kind of participation.

Check admission, lodging, meal, fuel and parking costs for your dates, and arrange another meal option if needed. Before leaving, save the guide, tickets, operator arrival and boarding instructions, and the maps or directions you need. Open the saved files without a connection. External navigation, booking and operator links need connectivity unless separately saved.

write-in planning / visits

Your Reservation Details

Choose two-day highlights or three-day fuller visit. Record each ticket separately. The Hagley return row applies only to the short connection.

Route / trip dates

Winterthur
Day One

Date / time

Confirmation number

Notes / contact

Hagley residence
Day Two

Date / time

Confirmation number

Notes / contact

Hagley return
Two-day route
only

Date / time

Confirmation number

Notes / contact

N.C. Wyeth
Day Two or
Three

Date / time

Confirmation number

Notes / contact

Longwood
Optional extra
day

Date / time

Confirmation number

Notes / contact

write-in planning / bookings

Your Meals and Tables

Leave unused rows blank. The second-night dinner and Hagley picnic belong to the fuller route. Kennett dinner finishes either version.

First dinner
Krazy Kat's /
alternative

Date / time	Confirmation number
<hr/>	<hr/>
Notes / contact	<hr/>

Second-night
dinner
Three-day route
only

Date / time	Confirmation number
<hr/>	<hr/>
Notes / contact	<hr/>

Kennett dinner
Day Two or
Three

Date / time	Confirmation number
<hr/>	<hr/>
Notes / contact	<hr/>

Brandywine
lunch
Café / dietary
notes

Date / time	Confirmation number
<hr/>	<hr/>
Notes / contact	<hr/>

Hagley picnic
Three-day route
only

Date / time	Confirmation number
<hr/>	<hr/>
Notes / contact	<hr/>

write-in planning / bookings

Your Nights and Transport

One local night normally supports two days; two nights support three. Confirm checkout and luggage arrangements before the final morning outing.

Night One
Both routes

Date / time

Confirmation number

Notes / contact

Night Two
Three-day route
only

Date / time

Confirmation number

Notes / contact

Extra night(s)
Longwood /
regional travel

Date / time

Confirmation number

Notes / contact

Rental car
Pickup / return

Date / time

Confirmation number

Notes / contact

Other transport
Personal
arrangements

Date / time

Confirmation number

Notes / contact

what you bring home

Bring One Story Home

At the end of your adventure, think back to one thing you noticed: a tool beside a bench, a room assembled from earlier homes, a garden beside a worker's household, or the distance between an artist's living room and studio.

Then consider an ordinary thing in your own home. Perhaps someone made it, repaired it, rearranged a room around it or kept it through a move. You don't need an antique collection to recognize the care and choices that make a place yours.



planning reference

Museum Visits & Access

Use these official websites to learn more and confirm visitor details before you travel.

02 Hagley visitor information

hagley.org

03 Wyeth tour calendar

brandywine.org

04 Hagley hours and exceptions

hagley.org

05 Winterthur accessibility

winterthur.org

06 Hagley accessibility

hagley.org

08 Dominy exhibition

winterthur.org

11 Winterthur arrival information

winterthur.org

13 Current house tour

winterthur.org

17 Hagley visitor arrival

hagley.org

21 Museum directions

brandywine.org

planning reference

Meals, Stays & Getting Around

More places to learn about the journey and check details for your travel dates.

07 Montchanin guest information

montchanin.com

14 Winterthur dining and picnics

winterthur.org

15 Inn and reservations

montchanin.com

16 Krazy Kat's dining

montchanin.com

22 Millstone Café

brandywine.org

23 Municipal parking information

crimewatch.net

24 La Verona reservations and menu

laveronapa.com

31 Buckley's Tavern: alternative second-night dinner

buckleystavern.com

planning reference

Longwood & the Stories Behind the Homes

01 Winterthur's account of du Pont's life

winterthur.org

09 How the workshops were reconstructed

dominycollections.winterthur.org

10 The exhibition's community story

winterthur.org

12 Du Pont's approach to interiors

winterthur.org

18 Workers' Hill

hagley.org

19 Hagley's gardens

hagley.org

20 The residence and gardens

hagley.org

25 Arrival and parking

longwoodgardens.org

26 Seasonal hours

longwoodgardens.org

27 Peirce-du Pont House and Heritage Exhibit

longwoodgardens.org

28 Brent Hull · Part I video

youtube.com

29 Longwood accessibility

longwoodgardens.org

30 The Wyeth family story

brandywine.org

image sources

Photo Credits

Winterthur · Dining Room Cross Hall

Sitting room - Winterthur Museum - DSC01718.JPG — Daderot, CC0, via Wikimedia Commons. Full-frame composition retained; resized/compressed for this guide. [Photograph source](#) · [License terms](#)

N.C. Wyeth House

Wyeth House.png — Dmadeo, CC BY-SA 3.0, via Wikimedia Commons. Full-frame composition retained; resized/compressed for this guide. [Photograph source](#) · [License terms](#)

Longwood Gardens · Peirce-du Pont House

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