



the places behind the story

The Forrest Gump Adventure

Familiar places. A clearer way to arrive.

Familiar squares, small towns and working landscapes give the film its sense of home and return.

Savannah & the South Carolina Lowcountry

Two days + optional coastal extension

plan the experience

The places we return to.

A square beneath the trees, a small-town street, a quiet chapel, a working waterfront. Forrest Gump finds its sense of home in familiar places. This journey follows those settings from Savannah into the South Carolina Lowcountry, giving you room to notice the neighborhoods, landscapes and everyday life around the film’s story.

Think of the guide as a travel editor in the passenger seat: a scene connection to carry with you, details worth noticing, and practical information to help you decide where to pause. Some locations are places to visit; others are part of the story to understand from a distance. Let the trip unfold at your own pace.

Use the two days as an easy starting structure. Most visitor details were checked October 14, 2026; the revised Savannah walking sequence was checked October 16. Planning allowances include visits, core movement, buffers and the stated return, not hotel transfers, parking access or the intercity drive.

A journey through familiar places



DAY 1

Savannah

- 01 Savannah History Museum
- 02 Chippewa Square
- 03 Collins Quarter — Downtown

DAY 2 / COASTAL CORE

Beaufort & the Sea Islands

- 04 Woods Memorial Bridge
- 05 Lowcountry Produce
- 06 Gay Fish retail market

Core sequence shown. Inland and coastal options need separate checks and time.
Illustrated journey cards • not a navigation map.

plan the experience

The Adventure at a Glance

Two days of film-inspired discovery: Savannah's bench exhibit, square and downtown brunch, followed by the Beaufort waterfront and Sea Islands retail market. Choose Monday–Saturday for the full second day; on Sunday, keep the waterfront and brunch and omit Gay Fish. Plan a Beaufort overnight between days, with the Savannah–Beaufort drive and hotel arrival outside the core allowances. A single Savannah base needs extra time for both drives on Day 2. The conditional Varnville–Stoney Creek detour and Hunting Island coastal extension each need their own access checks and time.

Before you book

Set the day around the visits that need a booking, then fit meals and the return around them.

Collins Quarter — Downtown

No brunch reservations accepted, including groups.

Downtown brunch is first come, first served; the day includes flexibility for seating.

Lowcountry Produce — Beaufort

The operator links to Beaufort reservations through Resy; check the service and your date before booking.

Brunch is served daily 8am–2:30pm. Confirm service-specific reservation requirements.

before you go

Adventurer Responsibilities

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All locations, routes, recommendations, and visitor information in this guide are based on publicly available information and are subject to change. While AHA has made reasonable efforts to ensure accuracy, AHA does not guarantee the completeness, accuracy, or current status of any location, business, access condition, operating hour, admission policy, parking situation, or travel detail referenced in this guide.

Before visiting, independently verify current access, hours, parking and local conditions, and assess whether each stop is suitable for your trip. Planning allowances are not a promise of travel time or access.

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Travel and participation are undertaken at your own risk. AHA is not responsible for any injury, loss, damage, delay, inconvenience, denied access, closure, or other issue that may occur while using or following this itinerary. By using this guide, you acknowledge and accept these terms.

before you go

Using This Guide

Start with **The Adventure at a Glance**, then follow the day outlines and stop entries. Read the booking notes before choosing dates. Meals, stays and context in the options directory are choices, not additional required stops.

Day allowances include visits, transfers, buffers and the stated return to the public starting area. Read the day notes for exclusions, including hotel transfers. These are estimates, not reservations; traffic, queues, weather and your pace can change them.

Read access warnings before using an address. An address does not establish parking, a public entrance or a camera position. Use the official links to check current hours and your group's access needs before booking.

Scene Match Moments suggest a scene's mood or an approximate view unless an exact camera position is supported. A story moment at a private or unconfirmed site is something to imagine, not permission to enter. Photos do not establish current access.

Save this guide, the day field sheet, tickets and arrival instructions. Download navigation maps separately and test saved files without a connection. Booking, directions and current checks need connectivity unless separately saved. Keep personal bookings in your own planning notes; use the references for source details. Leave room for meals and pauses.

Know what you are visiting

 Places  Food  Stays  Walks  Photo moments

Exact / General / Contextual / Themed describe the film connection, not permission to enter.

Confidence reflects the source assessment. Approximate observations are not verified camera positions.

Directions are supplied only where a public arrival point has been established.

follow the day

Day 1 / Savannah

Begin with the bench exhibit, then keep Chippewa Square and downtown brunch together before returning to the museum-side parking area.

start around

09:00

allow for the loop

4 hr 25 min

Includes visits, transfers,
buffers and return

return to

Savannah History Museum

Moving allowance: 40 min walking. Estimates vary with conditions; lodging and the intercity transfer are separate.

Your day at a glance

01	 Savannah History Museum	45 min
	Along the way	
	Walk to Chippewa Square · 15 min	
02	 Chippewa Square	45 min
	Anchor experience	
	Keep the Bull Street stops together · 5 min	
03	 Collins Quarter — Downtown	60 min
	Meal or local experience	

Return / onward plan

After brunch, return west via W Oglethorpe Avenue and Martin Luther King Jr. Boulevard to the museum visitor approach beside the Visitor Center lot. Allow 20 minutes walking plus 15 minutes flexibility. Follow posted pedestrian access; the checked approach includes stairs. Retrieve your car from a lawful space; hotel access is separate.

stop 01 / compact discovery

📍 Savannah History Museum

Contextual High confidence

time allowance

45 min

Planning allowance

arrive

Directions: Museum visitor entrance

303 Martin Luther King,
Jr. Blvd, Savannah, GA
31401



Hours: Daily 9 am–4 pm; closed Thanksgiving, Christmas and New Year's Day. Recheck before visiting.

Admission: \$12 adult; \$8 ages 3–12, as listed October 14.

Reservations: Individual admission tickets are sold through the operator; check the event calendar for guided-program times.

Parking & access

Use the city Visitor Center lot at 301 Martin Luther King Jr. Blvd, Savannah, GA 31401 during its posted hours. Sunday lot hours are not supplied; use another signed city space on Sunday.

Link: [Coastal Heritage Society](#)

Scene connection

A contextual museum visit connects the square with the film's bench history; it is not a filming site.

The place and its story

The museum displays a fiberglass bench donated by Paramount Pictures. Its archival label describes a casting made from the production mold: a film-related exhibit that gives the square's storytelling scene a second setting.

What to notice

- The bench display's scale and simple form.
- The fiberglass casting and its exhibit label.
- How the exhibit connects the square with production history.

📷 scene match moment · approximate

At the display, consider how an ordinary-looking bench carries a whole story. Follow museum rules and other visitors' space; no original-prop identity or camera position is claimed.

stop 02 / anchor experience

📍 Chippewa Square

A familiar place to pause.

“Life was like a box of chocolates.” — Forrest Gump, film dialogue

Exact filming location

High confidence

time allowance

45 min

Planning allowance

arrive

Directions: Public square at Bull & McDonough

Bull & McDonough Streets,
Savannah, GA 31401



Parking & access

Use signed city parking. The city Visitor Center lot at 301 Martin Luther King Jr. Blvd, Savannah, GA 31401 is a documented option; allow the walk to the square and observe its posted hours.

📷 scene match moment · approximate

From a lawful public area, pause and let the monument, paths and trees share the view. Imagine the calm rhythm of Forrest telling a story to someone beside him. This evokes the scene; it is not a verified camera setup.

Link: [Visit Savannah](#)

Scene connection

Visit Savannah identifies the north side of Chippewa Square with the bench storytelling scenes.

The place and its story

The square brings the bench story outdoors. The film bench was a production prop; do not expect the original bus-stop setup to remain. Let the square be a place to pause rather than a shot you have to reproduce.

What to notice

- The monument and the paths that frame the square.
- The tree canopy and filtered light when conditions allow.
- The change from the open square to the surrounding streets.

stop 03 / local experience

☿ Collins Quarter — Downtown

time allowance

60 min

Planning allowance

arrive**Directions: Downtown restaurant**

151 Bull Street, Savannah, GA 31401

Hours: Brunch daily 8 am–3 pm; consult the operator for dinner days.

Reservations: No brunch reservations accepted, including groups.

Give the day a proper meal break. This is the downtown branch on Bull Street, not the Forsyth Park location.

Why it fits the day: Brunch is first come, first served. Allow for the wait instead of treating a meal as a fixed booking.

Link: [Collins Quarter Downtown](#)

Evening / your base [See lodging options](#)

expand the road trip

The inland chapter.

Consider Varnville / Greenbow → Stoney Creek Presbyterian Chapel / McPhersonville Church, then continue toward the day's core if your own access and parking checks allow. This is a proposed order, not a confirmed visitor route. Budget the additional travel and visits separately.

Varnville / Greenbow / historical location reference

Historical reference imagery from the original guide. Check the named location and current street conditions; the image does not establish parking or a precise camera position.



📍 Varnville / Greenbow

General Medium confidence

Access first. Assess the public streets and sidewalks and follow posted restrictions. This guide does not establish a precise camera position or reserve parking.

Scene connection

Small-town context connected to Greenbow; exact standing position not established.

Varnville stood in for Greenbow, Alabama. Main Street's modest storefronts make this the hometown chapter of the journey: an everyday community with a screen history. Use the corner of E Palmetto Avenue and Main Street as your location reference, beside the building listed as Hampton County Chiropractic at 34 Main Street, Varnville, SC 29944.

What to notice in the story

- The street and storefront scale associated with the hometown setting.
- Brick commercial facades and the relationship of streets to everyday town life.
- The difference between a real community and the fictional Greenbow.

film-story moment · approximate

Imagine Greenbow as a hometown backdrop: familiar streets, modest storefronts and everyday routines. If you visit, make your own assessment of lawful public access and conditions; no standing position is prescribed.

Consider Varnville before the chapel and Beaufort. Find lawful nearby on-street parking and check signs, restrictions and conditions when you arrive. No designated visitor space is specified; do not assume the chiropractor's business lot is available. Allow about 45 minutes as a planning idea, outside the Beaufort core budget.

📍 Stoney Creek Presbyterian Chapel / McPhersonville Church

Exact Medium confidence

Access first. Independently verify visitor access, opening arrangements and parking before visiting. Do not assume the grounds or interior are open, and do not enter restricted areas. No inquiry or permission has been obtained for this guide.

Scene connection

Tourism identifies this chapel with the prayer sequence.

The chapel is connected with the film's church-and-choir prayer sequence. Its simple setting gives that part of the story an intimate, communal scale. It is a historic place of worship, not a guaranteed walk-up attraction; visiting hours, grounds and interior access, and visitor parking remain unconfirmed.



What to notice in the story

- The modest scale of the chapel in the film scene.
- The simple architectural setting and choir's communal presence.
- The distinction between a historic film location and a confirmed visitor attraction.

film-story moment · approximate

Recall the choir and the prayer-for-shrimp sequence: a small room carrying a lively communal scene. Consider its simple, centered composition as film interpretation, not an instruction to enter or stand in the aisle.

An inland possibility after Varnville, before Beaufort, subject to your access checks. Maps lists "McPhersonville Church" at 155 County Rd S-25-286, Yemassee, SC 29945. Regional tourism calls the location 155 McPhersonville Road, Yemassee, SC 29945. Search the named chapel and compare the location carefully; the plain street-address search can resolve differently. Allow 20–30 minutes as a planning idea, not an opening or access promise.

follow the day

Day 2 / Beaufort & the Sea Islands

Begin in Beaufort with the waterfront and brunch, then make one outward Sea Islands visit before returning to your Beaufort base or following a separately planned onward journey.

Recommended coastal core: The start and timing below cover Beaufort and the Sea Islands only. The inland possibilities above require a separate access check and time budget.

start around	allow for the loop	return to
09:30	4 hr 40 min Includes visits, transfers, buffers and return	Woods Memorial Bridge

Moving allowance: 15 min walking + 70 min driving. Estimates vary with conditions; lodging and the intercity transfer are separate.

Your day at a glance

04	 Woods Memorial Bridge Anchor experience Walk to brunch · 15 min	30 min
05	 Lowcountry Produce — Beaufort Meal or local experience Retrieve your car and drive to St. Helena Island · 35 min	60 min
06	 Gay Fish Company — retail market Along the way	30 min

Return / onward plan

Return to downtown Beaufort near Bay and Charles Streets via Sea Island Parkway. Allow 35 minutes driving plus 15 minutes for traffic and parking; lodging is chosen separately. This is the recommended Beaufort-base return. If staying onward on the islands, plan that actual destination separately rather than returning downtown automatically.

stop 04 / anchor experience

📍 Woods Memorial Bridge

A waterfront view from open park areas.

"I just felt like running." — Forrest Gump, film dialogue

Exact filming location High confidence

Access first. Use the signed temporary walkway from Bay and Charles to open park areas. Stay out of the closed promenade, marina connector and bridge roadway; no camera position is prescribed.

time allowance

30 min

Planning allowance

arrive

Directions: City-posted waterfront approach

Bay & Charles Streets,
Beaufort, SC 29902



Parking & access

Use signed city parking. Return by the same open walkway.

📷 **scene match moment · approximate**

From an open park area, let the bridge and water share the view. Recall the running sequence's sense of distance. Follow the posted approach; avoid the roadway and closed connectors. No exact camera position is prescribed.

Link: [City of Beaufort](#)

Scene connection

Regional tourism connects Woods Memorial Bridge with the running-interview sequence. The Mississippi welcome-sign scene belongs to the separate Cowan Creek Bridge.

The place and its story

The river and bridge give the Lowcountry day its focus. Pause in the open park areas and notice the relationship between the water, downtown streets and surrounding homes.

What to notice

- The bridge span, water and horizon.
- Structural details within the town-and-river setting.
- Distance and movement from an open park area.

stop 05 / local experience

Ψ Lowcountry Produce — Beaufort

time allowance

60 min

Planning allowance

arrive

Directions: Venue address

302 Carteret Street, Beaufort, SC 29902

Hours: Daily brunch 8 am–2:30 pm; dinner Wednesday–Saturday.

Reservations: The operator links to Beaufort reservations through Resy; check the service and your date before booking.

Choose the Beaufort branch for a meal break rather than the Lobeco or Sea Pines locations.

Why it fits the day: The operator lists breakfast/lunch daily and dinner Wednesday–Saturday. Confirm hours and any reservation before choosing the day.

Link: [Lowcountry Produce](#)

stop 06 / compact discovery

📍 Gay Fish Company — retail market

Contextual Medium confidence

Access first. Retail customer area only. Do not enter docks, vessels or working areas without permission.

time allowance

30 min

Planning allowance

arrive

Directions: Retail customer entrance

1948 Sea Island Parkway, St. Helena Island, SC
29920-4811

Hours: Monday–Saturday 10 am–5 pm; Sunday closed.

Scene connection

The operator supplied shrimp to the production and displays the receipts. This is a retail visit; dock access and camera positions are not part of it.

Make this a seafood-market stop if its hours fit your day. Browse the retail offering and look for the production receipts that connect a working local business with the film.

What to notice

- The displayed production receipts.

📷 **scene match moment · approximate**

In the customer area, look for the displayed production receipts. Let that small piece of evidence connect the working business with the shrimping story. Docks, boats and marsh viewpoints are not included in this visit.

Parking & access: Use only operator-marked customer spaces. If no legal customer space is available, omit the stop; never park on the highway shoulder or enter working docks.

On Sunday, leave this visit out and finish in Beaufort.

Link: [Gay Fish Company operator](#)

Evening / your base [See lodging options](#)

options / savannah options

Savannah options

These entries are outside the core day sequence. Read each access qualification before considering a visit.

Savannah Historic District / Feather-inspired walk

Themed Medium confidence

Walking start, not a district street number:

Start: Bull & McDonough Streets, Savannah, GA 31401

Address checked; public arrival/directions not yet verified.

Suggested visit allowance:

60 min; outside the core day budget.

Start at Chippewa; finish at Bull and Gaston Streets, the north entrance of Forsyth Park. This is a proposed independent walking option; crossings, return route and total elapsed time need checking.

scene match moment · approximate

Along a lawful public sidewalk, notice the change from square to street and the branches above. Imagine the feather's drifting pace rather than trying to trace its flight. Keep crossings and your return plan practical.

Link: [Visit Savannah: self-guided walk](#)



Scene connection

The atmosphere is inspired by the film. No exact feather flight route or camera position is claimed.

The place and its story

Treat the feather idea as an interpretive walk, not a recovered camera path. The official walking guide links Chippewa with the southern Bull Street squares and the north entrance of Forsyth Park. Let the walk feel unhurried: street corridors, tree branches and changing light give the feather idea room to breathe.

What to notice

- The shift from open square to a longer street view.
- Historic facades, tree branches and patches of soft light.
- Quiet stretches of sidewalk when local conditions allow.

Savannah options

❧ Leopold's Ice Cream — flagship

Venue address: 212 East Broughton Street, Savannah, GA 31401

Address checked; public arrival/directions not yet verified.

Suggested visit allowance: 60 min; outside the core day budget.

A dessert option at the flagship parlor, not an airport or island branch.

Confirm current hours; the published footer contains an inconsistent Friday opening time.

Link: [Leopold flagship contact](#)

Savannah options

❧ The Olde Pink House

Venue address: 23 Abercorn Street, Savannah, GA 31401

Address checked; public arrival/directions not yet verified.

Suggested visit allowance: 60 min; outside the core day budget.

Hours: Lunch Tuesday–Saturday 11 am–2:30 pm. Dinner Sunday–Thursday 5–10:30 pm, Friday–Saturday 5–11 pm.

Reservations: The operator offers online reservations; confirm your date and service.

An evening dining option from the original guide.

The operator offers reservations; confirm your dining date and time.

Link: [The Olde Pink House](#)

Savannah options

Ψ¶ Husk Savannah

Venue address: 12 W. Oglethorpe Avenue, Savannah, GA 31401

Address checked; public arrival/directions not yet verified.

Suggested visit allowance: 60 min; outside the core day budget.

Hours: Dinner 5–10 pm; Saturday–
Sunday brunch 10 am–2 pm.

Reservations: The operator offers
online reservations; confirm your date
and service.

An alternative dinner option from the original guide.

Dinner is listed 5–10 pm; consult the restaurant for reservations.

Link: [Husk Savannah](#)

Savannah options

Ψ¶ Treylor Park — Savannah

Venue address: 115 E. Bay Street, Savannah, GA 31401

Address checked; public arrival/directions not yet verified.

Suggested visit allowance: 60 min; outside the core day budget.

Hours: Monday–Friday 11 am–1 am;
Saturday–Sunday 10 am–1 am.

Choose this Savannah location rather than another Treylor Park branch.

First come, first served; this branch does not take reservations.

Link: [Treylor Park Savannah](#)

options / beaufort options

Beaufort options

These entries are outside the core day sequence. Read each access qualification before considering a visit.

Beaufort options

Ψ Blackstone's Café

Venue address: 205 Scott Street, Beaufort, SC 29902

Address checked; public arrival/directions not yet verified.

Suggested visit allowance: 60 min; outside the core day budget.

A Beaufort breakfast/lunch alternative.

Daily 7:30 am–2 pm; last seating 1:45 pm. Do not arrive after the lunch window.

Link: [Blackstone Cafe contact](#)

Beaufort options

Ψ Q on Bay

Venue address: 822 Bay Street, Beaufort, SC 29902

Address checked; public arrival/directions not yet verified.

Suggested visit allowance: 60 min; outside the core day budget.

Hours: Kitchen: Monday–Tuesday 11:30 am–8 pm, Wednesday–Thursday 11:30 am–9 pm, Friday–Saturday 11:30 am–10 pm; Sunday closed.

A Beaufort meal alternative from the original guide.

Choose this as a Monday–Saturday meal option; the kitchen is closed Sundays.

Link: [Q on Bay contact](#)

options / historical context — outside active visits

Historical context — outside active visits

These entries are outside the core day sequence. Read each access qualification before considering a visit.

📍 Bluff Plantation Gate — historical context

Exact Medium confidence

Access first. Not accessible to the public. Private property, excluded from the visiting route. Do not enter or stop at the gate; no public viewing or parking point is supplied.



The original guide connects the entrance and oak-lined approach with the running imagery. This is historical film context; no exact public viewing position is established.

The Bluff property supplied several settings for the film, including the temporary Gump family house, which was later dismantled. The long drive and tree canopy evoke the story's sense of movement, distance and home. Read the imagery here as film history rather than a present-day visitor attraction.

Enjoy the images and story here. The film's Gump house was a temporary set, not a surviving house open for visits.

In the film imagery

- In the reference imagery: the drive's long perspective and enclosing trees.
- How the setting gives the idea of home both grandeur and isolation.

Historical context — outside active visits

📍 Bubba's House — private filming context

Exact Medium confidence

Access first. Not accessible to the public. Private residential filming context, excluded from the visiting route. Do not enter, approach the house or assume permission to stop or photograph it.



A private residential film setting, not a walk-up attraction.

Bubba's family home was filmed at a private residence on Alston Road. Its modest scale and lived-in setting give the story of friendship and family an everyday quality. The scene matters for what the home represents, rather than as an attraction to approach.

Enjoy the film imagery and story in the guide; no public viewing position or visit is proposed.

In the film imagery

- In the reference imagery: the home's modest residential scale.
- The surrounding everyday setting and its connection to family life.

options / separate coastal extension

Separate coastal extension

These entries are outside the core day sequence. Read each access qualification before considering a visit.



📍 Hunting Island State Park — optional extension

General Medium confidence

Access first. The operator currently posts a temporary Little Hunting Island/Boneyard Beach bridge closure. Do not follow the old map across a closed bridge.

Venue address: 2555 Sea Island Parkway, Hunting Island, SC 29920

Address checked; public arrival/directions not yet verified.

Suggested visit allowance: 150 min; outside the core day budget.

Hours: Park 6 am–6 pm daily, extended to 9 pm during daylight saving time. Nature Center ordinarily 9 am–4 pm; check dated advisories.

Admission: \$8 adults, \$5 South Carolina seniors, \$4 children ages 6–15; ages 5 and under free, as listed October 14.

Closures: Temporary Little Hunting Island/Boneyard Beach bridge closure; follow the park's latest advisory and posted barriers.

Keep this extension separate from the core day. The Lagoon Trail is listed as an easy 1.4-mile walk from J Parking, but the live closure advisory takes precedence. Use the park's official directions and ranger advice; the routing provider flags restrictions on the street-address approach.

Link: [Hunting Island park operator](#)

📷 **scene match moment · approximate**

On a path the park confirms is open, pause where vegetation, water and sky make a layered view. Think about the landscape's immersive quality. This is an approximate observation; leave closed bridges and restricted areas out.

Scene connection

Regional tourism links the park landscapes with Vietnam sequences; no exact camera viewpoint is supplied.

The place and its story

Hunting Island adds maritime forest and lagoon scenery after the Beaufort day. The park's live advisory currently closes the Little Hunting Island/Boneyard Beach bridge, so leave that crossing out and choose an open area with park staff.

What to notice

- The forest and lagoon landscape on park-confirmed open paths.
- Layers of vegetation, water and sky.
- How the coastal landscape evokes the Vietnam sequences without claiming an exact shot.

your base / lodging options

A base that fits the journey.

Savannah lodging options

Savannah lodging options

Perry Lane Hotel

Venue address: 256 East Perry Street, Savannah, GA 31401

Address checked; public arrival/directions not yet verified.

Hours: Check-in 4 pm; check-out 11 am.
Early arrival is subject to availability.

Parking: Paid valet offered; verify the
fee and terms when booking.

Reservations: Use the hotel's official
booking process; availability not
checked.

A Savannah lodging option at 256 East Perry Street, Savannah, GA 31401,
close to the square-centered portion of the guide.

Confirm the room, cancellation terms and valet charges for your dates.

Link: [Perry Lane Hotel FAQ](#)

Savannah lodging options

The Marshall House

Venue address: 123 East Broughton Street, Savannah, GA 31401

Address checked; public arrival/directions not yet verified.

Hours: Check-in 4 pm; check-out 11 am.
Early arrival is subject to availability.

Parking: Paid valet offered; verify the
fee and terms when booking.

Reservations: Use the hotel's official
booking process; availability not
checked.

The Marshall House dates to 1851. Its original wood floors, doors and exposed
brick connect a stay on Broughton Street with Savannah's built history.

The operator directs arriving guests to its Broughton Street entrance; early
check-in is not guaranteed.

Link: [Marshall House FAQ](#)

Savannah lodging options

River Street Inn

Venue address: 124 East Bay Street, Savannah, GA 31401

Address checked; public arrival/directions not yet verified.

Reservations: Use the hotel's official booking process; availability not checked.

Parking: Paid valet with in/out privileges. Service pauses 11 pm–6 am unless arranged in advance.

A Bay Street lodging option for travelers who want a waterfront-oriented Savannah base.

Arrange overnight valet requests in advance during the 11 pm–6 am service pause.

Link: [River Street Inn contact](#)

Beaufort lodging options

Beaufort lodging options

Anchorage 1770

Venue address: 1103 Bay Street, Beaufort, SC 29902

Address checked; public arrival/directions not yet verified.

Reservations: Use the hotel's official booking process; availability not checked.

A waterfront inn on Beaufort's Bay Street, described by its operator as a historic tabby mansion.

Confirm guest parking and check-in arrangements when booking.

Link: [Anchorage 1770 location](#)

Beaufort lodging options

City Loft Hotel

Venue address: 301 Carteret Street, Beaufort, SC 29902

Address checked; public arrival/directions not yet verified.

Reservations: Use the hotel's official booking process; availability not checked.

A downtown Beaufort hotel on Carteret Street, the same street as the core day's meal stop.

Confirm parking and check-in time when booking; those details were not established by the hotel pages checked.

Link: [City Loft Hotel](#)

core route / quick reference

Between the stops.

The following directions cover the researched core only. Inland possibilities need your own access and parking assessment.

Day 1 / Savannah

Savannah History Museum → Chippewa Square

Leave by the museum visitor approach and use public sidewalks toward W Liberty, Barnard and W Perry Streets. Cross at marked crossings. The checked route includes stairs; ask the museum about its accessible entrance if needed.

15 min moving allowance · [Checked route in Google Maps](#)

Chippewa Square → Collins Quarter — Downtown

Walk toward Collins Quarter Downtown via Hull and Bull Streets. Use marked crossings; brunch is first come, first served.

5 min moving allowance · [Checked route in Google Maps](#)

Day 2 / Beaufort & the Sea Islands

Woods Memorial Bridge → Lowcountry Produce — Beaufort

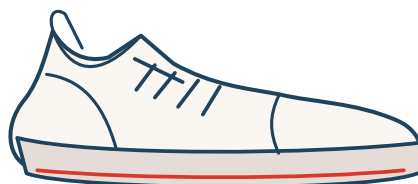
Leave the park by the same signed temporary approach, then walk along Bay and Carteret Streets to Lowcountry Produce. Avoid the closed waterfront shortcuts.

15 min moving allowance · [Checked route in Google Maps](#)

Lowcountry Produce — Beaufort → Gay Fish Company — retail market

Walk back to your signed city parking space; the 15-minute transfer buffer covers car retrieval. Allow 35 minutes for the drive toward Gay Fish Company via US-21/Sea Island Parkway. Visit only the retail customer area.

35 min moving allowance · [Checked route in Google Maps](#)



practical reference / what you bring home

Before you go.

Logistics & planning

Start the Savannah museum visit around 9 am after parking, and the Beaufort waterfront around 9:30 am on Day 2. Choose Monday–Saturday for Gay Fish Company. Meals are included; the separate 30-minute daily reserve is for rest, queues and flexibility.

After Savannah on Day 1, transfer to your chosen Beaufort lodging; plan the drive, parking and check-in separately. Day 2 begins in Beaufort. For a single Savannah hotel, add both the morning drive and evening return: the 4 hr 40 min Beaufort loop excludes them.

Once visitor access and parking are confirmed, consider Varnville → Stoney Creek Chapel → Beaufort before the Sea Islands. This northern detour is not the direct Savannah–Beaufort transfer; approach-road retracing may remain. Its full timing is unresolved. Do not add it to the 9:30 coastal start; recheck lunch against the 2:30 pm brunch cutoff.

Complete the Beaufort waterfront and brunch, retrieve the car once, then visit Gay Fish. Put an independently checked Hunting Island extension after the market and before one final return. Return to Beaufort for a Beaufort base; plan an actual onward destination for an island stay. The park approach and extra timing remain unverified.

Spring and fall are appealing seasons for Savannah’s outdoor walks; summer can be hot with afternoon thunderstorms. Check the forecast for both states and plan comfortable footwear, water and flexible outdoor time.

Choose optional Savannah experiences while you are in their area. Fit the Historic District/Feather walk into the Bull Street portion before returning west to the museum-side car, with its extra walking and return separately budgeted. Leopold’s and the northern dinner choices are separate extensions; check service windows before adding them.

The Savannah loop is roughly 1.1 miles. Its 40-minute moving allowance is rounded above the provider’s displayed 26 minutes; visits, queues and hotel access are separate. A car is needed for the Sea Islands. The checked museum approach includes stairs; ask about its accessible entrance, ramp and lift.

Use signed municipal parking. Savannah’s Visitor Center lot prohibits overnight stays and lists Monday–Saturday hours. Beaufort’s Marina parking arrangement is temporary during construction; current signs and city notices control.

Choose lodging for your dates and confirm parking, check-in and cancellation terms directly. Hotel options in this guide are not bookings or required return destinations.

Private homes, plantation gates and locations without an established public arrival point are included as historical context only, without viewing directions.

practical reference / continued

Make the day your own.

Pro tips

Start early if you would like a quieter square and time to linger over the tree canopy and changing light; crowds and conditions vary.

Keep Maps available, but check that a pin names the intended place. A church address or filming address does not establish parking or permission.

On the driving day, leave room for a meal and an unhurried waterfront pause. Keep inland visits flexible rather than racing to reproduce every shot.

Treat the feather walk as a change of pace: look for tree branches, soft light and the shift from open square to street. It is an interpretive walk, not a recovered feather flight path.

Keep the optional coast and inland stops separate until access, timing and conditions work for your trip. Private sites remain film-history context.

Shorter / weather alternative: In wet weather, keep the museum and brunch, shortening or omitting the square pause. The outlined loop includes a separate 30-minute rest/queue reserve. Ask about accessible museum entry if stairs are unsuitable; the complete loop has not been audited for step-free access. Omit the optional Forsyth walk in heavy rain.

Shorter / weather alternative: On Sunday, omit Gay Fish Company: keep the waterfront and Lowcountry Produce, then return on foot to your city parking space. Allow about 2½ hours for that shorter outline, including a meal and flexible time. Q on Bay is also closed Sundays. In poor weather, shorten the outdoor stop and stay with the indoor meal; never substitute a private film property. Varnville and the chapel are separate, unconfirmed inland possibilities; the core timing does not include them.

Reservation tracker

Keep personal confirmations in your own copy.

Trip dates

Visits / tickets

Date / time

Confirmation number

Notes

Meals

Date / time

Confirmation number

Notes

Lodging

Date / time

Confirmation number

Notes

Rental car

Date / time

Confirmation number

Notes

Other transport

Date / time

Confirmation number

Notes

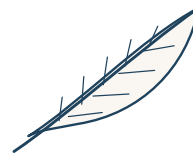
what you bring home

What you bring home

One of the quiet threads in *Forrest Gump* is returning home. However far the story travels, it comes back to familiar places: small towns, front porches and roads that lead somewhere known. A good trip can leave you with that same feeling.

A square, a neighborhood walk or a pause beside the river can hold a little of the story without recreating every frame. At AHA, home is also the place that holds a feeling unlike any other. We hope you'll share the memories and experiences you bring home from the journey.

“I’m pretty tired. I think I’ll go home now.” — Forrest Gump, film dialogue



AHA EXPERIENCES

planning reference

Visits, Parking & Local Conditions

Operator pages are the starting point for current access, hours, and reservations. Historical location studies support scene comparisons, not present-day permission to enter. Linked titles below open the source pages.

01 [Visit Savannah](#)

Square location and the film's storytelling connection. · [visitsavannah.com](#)

03 [Coastal Heritage Society](#)

Museum exhibits, hours, admission and visitor information. · [chsgeorgia.org](#)

04 [Savannah Parking](#)

Visitor Center parking location, operating hours and posted restrictions. · [www.savannahga.gov](#)

05 [Beaufort Parking](#)

City parking locations and payment information. · [cityofbeaufort.org](#)

06 [City of Beaufort](#)

City construction notice and temporary Waterfront Park approach; follow current signs and barriers. · [www.cityofbeaufort.org](#)

07 [Town of Varnville contact](#)

Town information and contact details. This does not establish a designated film-visitor parking space. · [www.varnville.org](#)

planning reference

Meals & the Optional Island Visit

08 Hunting Island park operator

Official park information, admission and current advisories for the optional coastal extension. · southcarolinaparks.com

09 Collins Quarter Downtown

Downtown restaurant location and service information. · downtown.thecollinsquarter.com

10 Produce Menu

Beaufort branch menu, service and visitor information. · www.lowcountryproduce.com

11 Gay Fish Company operator

Retail-market information and production connection; no permission for working docks is implied. · www.gayfishcompanyinc.com

planning reference

Film Locations & Local History

02 Visit Savannah: self-guided walk

A self-guided Historic District walk; context for the interpretive feather-inspired route.
· visitsavannah.com

12 SC Lowcountry Tourism film locations

Regional filming-location history. Historical descriptions do not establish present-day public access. · southcarolinalowcountry.com

13 Beaufort County Library film research

Historical film-location research, including the distinction between the screen story and actual local settings. · bdcbl.wordpress.com

14 SC Lowcountry chapel history

Chapel history and setting; visitor hours, interior access and parking still need independent confirmation. · southcarolinalowcountry.com

image sources / interpretations

Image Notes & Photo Credits

Photograph credits

Chippewa Square Savannah, photographed in 2012. Alecconnell · CC BY-SA 3.0. [Original photograph](#) · [License terms](#). Scaled without retouching.

Woods Memorial Bridge — Beaufort, South Carolina (2011). Ken Hawkins · CC BY 2.0. [Original photograph](#) · [License terms](#). Scaled without retouching.

135–139 Bull Street, Savannah, photographed in 2021. JeffersonLH · CC BY-SA 4.0. [Original photograph](#) · [License terms](#). Scaled without retouching.

Hunting Island coastal landscape. Archival photograph; follow current closure advice. CurlingMan13 · CC BY-SA 4.0. [Original photograph](#) · [License terms](#). Scaled without retouching.

Savannah History Museum exterior, photographed in 2025. Myotus · CC BY 4.0. [Original photograph](#) · [License terms](#). Scaled without retouching.

Original-guide reference imagery: Bluff Plantation Gate and Bubba’s House; Varnville / Greenbow; Stoney Creek Presbyterian Chapel / McPhersonville Church; Savannah History Museum; Bubba’s House — private filming context; steeple and feather scene orientation. Historical reference imagery; these images do not establish current public access.