



the places behind the story

The Goonies Adventure

The Real-World Adventure

An adventure to save home and neighborhood; real places behind the Goon Docks story.

Astoria & the North Oregon Coast

Two days + separate California extension

plan the experience

A Place Worth Saving

Some movie adventures begin because someone wants to escape home. *The Goonies* begins because a group of kids is trying to save theirs. A treasure map offers one unlikely chance to keep their families from losing the Goon Docks. Beneath the tunnels, traps, and pirate treasure is a simple idea: this place matters. ^[1]

This journey follows that idea through real places. Begin with the jail from the opening escape, keep the western filming stops together, then move east through lunch and the neighborhood that gave the story its home. Then head south to Ecola and Cannon Beach, where the landscape opens toward the Pacific. These Oregon locations helped shape the film's world. ^[1,2]

There is room here for more than recognition: a museum visit, an unhurried lunch, a quiet neighborhood walk, and an afternoon with the ocean. The adventure is the reason to come. The places themselves are the reason to stay awhile.



plan the experience

The Adventure at a Glance

Duration: Two days, with one night in Astoria and an optional second night in Cannon Beach.

Region: Astoria and the north Oregon coast.

Best for: Film lovers, scenic road trippers, and families comfortable with hills, variable weather, and beach walking.

Day 1: Oregon Film Museum → Flavel House → Lower Columbia Bowl after opening → late lunch → conditional East Mooring Basin shore-side view → Rosalita's Crosswalk → Walsh House neighborhood.

Day 2: Astoria → Ecola Point → Cannon Beach and Haystack Rock. Finish on the coast or return to Astoria.

Separate extension: Goat Rock State Beach, California. This is outside the two-day Oregon itinerary.

Suggested pacing: Day 1 runs approximately 11 a.m.–5 p.m., excluding breakfast and dinner. This is an editorial day envelope, not a verified sum of every transfer. Keep a morning pause before bowling and leave room for parking and an afternoon rest. Day 2 begins around 8 a.m. and leaves the afternoon flexible. Allow additional time for parking, mobility needs, weather, or a longer museum visit.

Before you book

Check museum visits, park access and visitor policies before fixing your schedule. Use the planning sources and reservation tracker to record your checks.

Astoria: pace and access

Focus: The opening chase and the neighborhood at the heart of the story.

Driving: Short local transfers. **Walking:** Downtown sidewalks, waterfront paths, and a steeper residential approach. **Pace:** Easy to moderate.

before you go

Adventurer Responsibilities

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All locations, routes, recommendations, and visitor information in this guide are based on publicly available information and are subject to change. While AHA has made reasonable efforts to ensure accuracy, AHA does not guarantee the completeness, accuracy, or current status of any location, business, access condition, operating hour, admission policy, parking situation, or travel detail referenced in this guide.

Before visiting, independently verify current access, hours, parking and local conditions, and assess whether each stop is suitable for your trip. Planning allowances are not a promise of travel time or access.

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before you go

Using This Guide

Start with **The Adventure at a Glance**, then follow the map, day outlines and entries. Optional visits and California need extra time. Read booking notes; arrange your own tickets, meals and stays.

Allow for driving and walks. Times are local Pacific time; schedules are estimates, not reservations. Read each day's finish and return notes. Each entry explains the scene, timing and access; Scene Match Moments distinguish approximate views from confirmed recreations.

Check official links for hours and access needs. Follow current signs and public boundaries. Save this guide, tickets, arrival instructions and the official Ecola map; download navigation maps separately. Test saved files without a connection. Live bookings and checks need connectivity. Use the reservation tracker for personal plans and references for source details.

Guide Legend

📍 Places 🍴 Food 🏠 Stays 📷 Photo moments

Exact Filming Location: A specific documented filming site. **General Filming Area:** A broader setting where the precise camera position is uncertain. **Visitor Viewpoint:** A practical place to experience the setting, not necessarily the original camera mark. **Private / Restricted:** Permission and posted boundaries control access.

Before the first stop

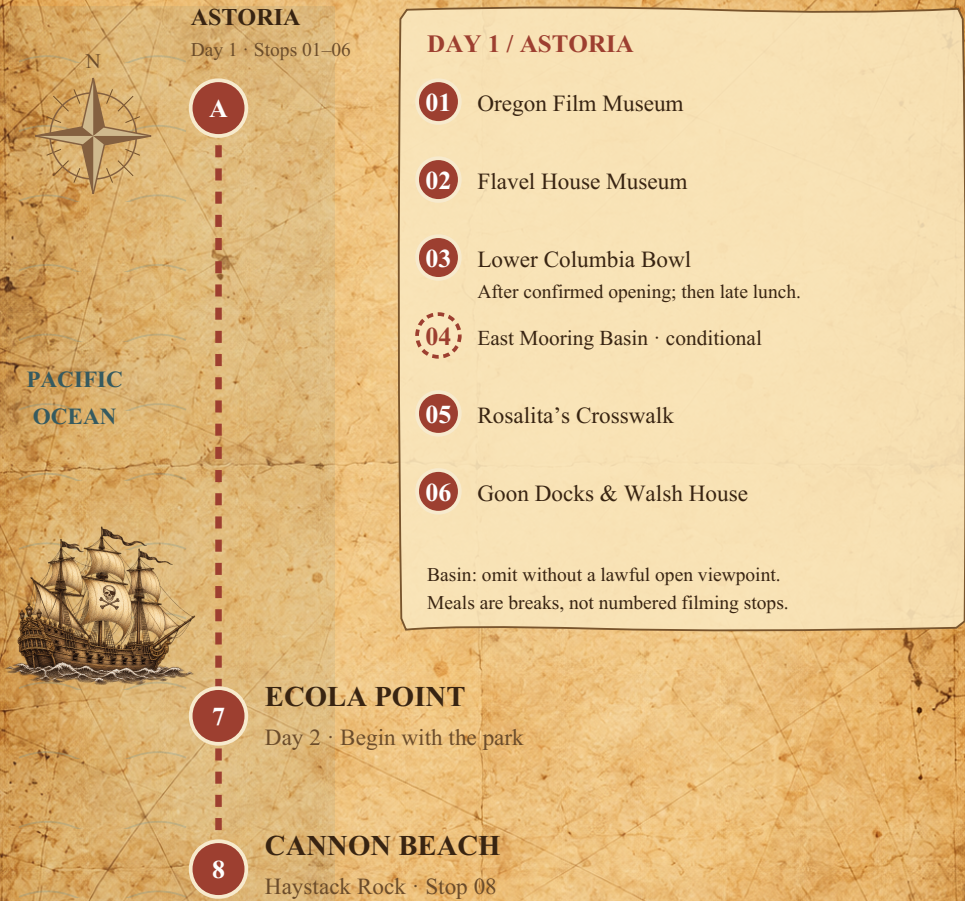
For breakfast, Blue Scorchers Bakery & Café at **1493 Duane Street, Astoria, OR 97103** is a practical starting point. Its posted hours begin at 7 a.m.; check the day's schedule before visiting. Then allow time to park legally near the downtown museums. ^[3]

Start the museums around 11 a.m.; visit Lower Columbia Bowl at 1:15 p.m. or later, after confirmed opening. The October 16 hours check carried a staffing caveat; confirm your date. If bowling or lunch runs late, omit the basin first. Use the bowling exterior if an indoor visit would rush lunch, rest or the neighborhood walk. ^[8]

AHA EXPERIENCES · THE GOONIES

The two-day adventure

Journey overview • schematic, not to scale



GOAT ROCK, CALIFORNIA
A separate Northern California journey—not part of the two-day Oregon route.

Lines show the guide sequence, not streets, trails or driving directions.
Orientation: Oregon State Parks / Oregon Historical Society. See map sources.

Pirate ornament is decorative.

follow the day

Day 1 / Astoria

start around

11 a.m.

allow for the day

11 a.m.–5 p.m.

return / onward

Astoria overnight

Editorial allowances, not a verified total; reserve time for rest, parking and queues.

Your day at a glance

01	 Oregon Film Museum / Former Clatsop County Jail	45 min
Walk to neighboring Flavel House; leave time for admission.		
02	 Flavel House Museum	40–50 min
Take a rest/connection pause; bowling begins only after confirmed opening.		
03	 Lower Columbia Bowl	20–30 min
After opening · 1:15 p.m. or later		
Continue east for late lunch; transfer and parking vary.		
	 Lunch in Downtown Astoria	60 min
Meal or local experience		
Continue east; use lawful parking and safe crossings.		
04	 East Mooring Basin / 36th Street Waterfront	15–20 min
Shore-side option · omit first if late		
Cut this stop first if late. Transfer separately to legal neighborhood parking; no US 30 walking crossing is prescribed.		
05	 Rosalita’s Crosswalk	5–10 min
Continue only by a permitted pedestrian approach; no driveway driving.		
06	 The Goon Docks & Walsh House	30–45 min
Private home · conditional approach		

Return / onward plan

Walsh House time includes the walk back. Finish in Astoria; allow a separate transfer to lodging or dinner.

stop 01 / anchor experience

📍 Oregon Film Museum / Former Clatsop County Jail

Exact Filming Location. Confidence: High.

time allowance

About 45 minutes; longer for the interactive filmmaking exhibits.

Suggested visit: 11–11:45 a.m.

arrive

732 Duane Street, Astoria, OR 97103.

Parking & Access

Use legal downtown parking.

Posted hours are **10 a.m.–5 p.m., May–September**, and **10 a.m.–4 p.m., October–April**.

Admission currently lists **\$6 for adults and seniors; \$2 for youth**. Check for holiday or special-event changes. ^[4]

📷 **scene match moment**

From a legal sidewalk position with a clear view of the entrance, frame the central doorway and barred windows. This is a façade comparison, not a claimed original camera mark. Keep entrances and pedestrian routes clear.

Next

Walk to the neighboring Flavel House block rather than moving the car.

Link: [Oregon Film Museum](#)

**Scene connection**

Jake Fratelli's escape begins at the former county jail. The building now houses the Oregon Film Museum, including Goonies displays in the original jail-cell area. ^[4,38]

The place and its story

Begin where the movie begins. Before the pursuit expands across town, take in the relatively compact building that launches it.

What to notice

The barred windows, central entrance, and jail cells. Compare the historic building with the opening sequence, allowing for later museum signs and visitor facilities. ^[4]

stop 02 / anchor experience

📍 Flavel House Museum

Exact Filming Location, exterior.

Confidence: High.

**Scene connection**

The house appears as the museum where Mikey and Brand's father works. [2]

The place and its story

The exterior supplies the recognition; the optional interior visit adds a different kind of Astoria history. Do not treat the house tour as a tour of Goonies interior sets.

What to notice

The octagonal tower, asymmetrical roofline, bay windows, and wraparound porch. Those architectural features are stronger recognition cues than the building's present-day signage. [5]

time allowance

40–50 minutes for a short museum visit; 15–20 minutes for an exterior-focused stop.

Suggested visit: Approximately 11:50 a.m.–12:40 p.m.

arrive

Begin museum visits at the carriage house, **714 Exchange Street, Astoria, OR 97103**.

Parking & Access

Self-guided visits begin at the carriage house. Posted hours are **10 a.m.–5 p.m., May–September**, with last entry at 4:30 p.m.; **10 a.m.–4 p.m., October–April**, with last entry at 3:30 p.m. Admission lists **\$7 adults, \$6 seniors, and \$2 youth**. [5]

📷 scene match moment

From an accessible public sidewalk outside the grounds, compare the tower and roofline with the film's museum exterior. This is an approximate visual match, not a recreation of the boys' exact cycling position.

Link: [Flavel House Museum](#)

stop 03 / anchor experience

📍 Lower Columbia Bowl

Exact Filming Location. Confidence: High.

time allowance

20–30 minutes for the location visit; add time only if you choose to bowl and lanes are available.

Suggested visit: After confirmed opening · 1:15 p.m. or later

arrive

826 Marine Drive, Astoria, OR 97103.



Parking & Access

Call **503-325-3321** to confirm opening and visitor access. The business warns that staffing can change hours. Ask staff before photographing inside, and do not obstruct players or customers. If closed, make a brief exterior comparison and continue. [8]

📷 scene match moment

If staff allow entry, ask which window they identify with Chunk's scene. Otherwise use a lawful public exterior view. Both are approximate.

Next

Continue east for lunch at 15th–17th Streets, then eastern Astoria. Allow for transfers and legal parking; never drive to the Walsh driveway.

Link: [Lower Columbia Bowl](#)

Scene connection

Lower Columbia Bowl is a documented filming location. Secondary scene research identifies it with Chunk watching the opening chase through a window; the particular present-day window and camera angle are not independently verified here. [1,8,15]

The place and its story

The value is in the ordinary setting: a neighborhood business, a window, and an event outside that suddenly becomes impossible to ignore.

What to notice

The broad street-facing glazing, bowling motifs, and the relationship between the interior and the intersection. Look for any current scene display or guestbook, but do not assume a display seen in an older photo remains in place.

Lunch in Downtown Astoria

Plan a late lunch after bowling, roughly 2–3 p.m. Fort George at 15th and Duane is the recommended eastward meal break; confirm the dining space and service for your date. Carry a snack if a late lunch does not suit you. Do not return west to the bowling alley after eating. ^[6]

Casual: Blue Scorchers, **1493 Duane Street, Astoria, OR 97103**, for bakery and café food. Its posted closing time is 3 p.m.; use it for the late lunch only if there is enough time to order and eat. It closes at 1 p.m. on the second Wednesday, so it is not that day's post-bowling option. ^[3]

Mid-range / Local: Fort George Brewery + Public House, **1483 Duane Street, Astoria, OR 97103**, for a more substantial meal. Check which dining space is serving; the pub and upstairs pizzeria need not share identical arrangements. ^[6]

Local specialty: Bowpicker Fish & Chips, **17th and Duane Streets, Astoria, OR 97103**, is another option when operating. Check its current service schedule rather than making it the only lunch plan. ^[7]

Before the eastern cluster

The next map's basin label reflects earlier uncertainty. For the researched shore-side option and Port visitor parking, use Stop 04; no basin crossing or dock route is supplied.

Visit before Rosalita's corner. No pedestrian crossing of US 30 is prescribed here: use a separate lawful vehicle transfer and legal neighborhood parking unless a suitable marked walking crossing is confirmed. Omit the basin if work blocks public shore access; the neighborhood visit does not depend on it.

EAST ASTORIA • STOPS 04–06

The Goon Docks approach

Neighborhood orientation • follow posted parking and access signs

COLUMBIA RIVER / WATERFRONT

04

Basin context · conditional



05

Rosalita's Crosswalk

Leif Erikson Drive / US 30

Walsh House
Private residence

06

Duane St

Pedestrian approach

Astor school
grounds
No visitor lot shown

NO VEHICLE APPROACH

Franklin Ave

36th St

37th St

38th St

Owner-indicated street-parking vicinity; use posted legal spaces only.

Walking only where currently permitted. Do not drive up the approach.

Use no school or private lot without permission. Keep driveways and yards clear.

04: no verified public viewpoint. Omit unless lawful open access is confirmed.

Do not enter the closed former causeway. No basin route or crossing is shown.

Pirate ornament is decorative.

Street layout generalized from the house owner's visitor guidance; follow current signs.

Source: goonieshouse.com · Port of Astoria. No scale or walking time is implied.

stop 04 / anchor experience

📍 East Mooring Basin / 36th Street Waterfront

General Filming Area.

Confidence: Medium for exact scene positioning.

**📷 scene match moment**

Compare the broad waterfront from open public shore-side space, not an exact Stef camera mark. Distant house views may be obscured. Keep docks and the former causeway off your route.

Scene connection

Secondary location research associates Stef's opening scene with the 36th Street basin, with the chase behind her. The exact camera position and vehicle route are not established. ^[15]

The place and its story

Enjoy the working waterfront and distant house view promoted by Travel Oregon. Oregon Film placed a Riverwalk film-trail marker here; stay ashore. ^[2,41]

What to notice

Notice the river, fishing infrastructure and former causeway approach. Structures and access shown in older frames may no longer survive.

time allowance

15–20 minutes ashore; omit first if late.

arrive

Port visitor parking near 36th Street / Leif Erikson Drive; follow the Port's East Basin parking map and current signs. Stay shore-side.

Parking & Access

The Port offers paid visitor parking; display your permit. Keep clear of ramp traffic and obey barriers. The causeway closed in **2018**, with removal starting **January 2025**; no dock or causeway entry. A 2026 notice schedules dock work from November; recheck effects before travel. Marina office: **503-325-8279**. ^[11,12,40,42]

Link: [Port of Astoria: East Mooring Basin](#)

stop 05 / anchor experience

📍 Rosalita's Crosswalk

Exact Filming Location, intersection.

Confidence: Medium for the scene match.

time allowance

5–10 minutes.

Suggested visit: Afternoon, after lunch.

arrive

37th Street and Leif Erikson Drive; **304 37th Street, Astoria, OR 97103** is the corner-building address.



Parking & Access

Park only in a legal space without blocking residents or businesses. The scene connection does not require entering the building. Use marked crossings normally; never pause in traffic for a photograph.

📷 scene match moment

From a lawful sidewalk, compare the storefront and uphill street with the film. This is approximate; no exact standing point is verified. Keep out of traffic.

Next

Continue to the permitted pedestrian neighborhood approach only after choosing lawful parking and checking the owner's current policy. Use marked crossings; do not add a return to the basin after completing this area.

Link: [The Goondocks: The Rich Stuff](#)

Scene connection

The Goonies community directory carries Astoria Coffee Company's account that its building appears behind Rosalita during the chase, at 304 37th Street, Astoria, OR 97103. Secondary location research identifies the intersection. The exact standing position and film-frame angle remain unverified. ^[15,37]

The place and its story

This is a small stop with a clear visual payoff. The storefront appearance has changed, but the corner building and uphill residential street still give you useful points of comparison.

What to notice

The corner storefront, the street climbing beside it, the sidewalk alignment, and the houses beyond. Compare those relationships rather than expecting the original paint colors, shop signs, or road markings.

stop 06 / anchor experience

📍 The Goon Docks & Walsh House

Exact Filming Location. Confidence: High.

Access first. Private residence with conditional pedestrian viewing under the owner's published policy. [1,13]

time allowance

Allow 30–45 minutes for the approach and return, depending on where you park and your walking pace. Keep time immediately outside the residence brief.

arrive

368 38th Street, Astoria, OR 97103 — private location reference, not vehicle arrival.



Parking & Access

The owner's website welcomes respectful pedestrian visits and says **not to drive up the driveway**. Its parking map points to the vicinity of 36th Street and Duane Street; use only posted legal spaces and walk up where currently permitted. The approach is narrow and gravel; keep to single file and leave room for residents. [13,14]

Use legal public street parking only. Keep school lots, yards and porches off the route; more access guidance follows.

Link: [The Goonies House: Visit](#)

Scene connection

Mikey and Brand's home is the gathering place and emotional starting point of the adventure.

The place and its story

Let the neighborhood remain a neighborhood. The house is memorable precisely because an ordinary family home carries so much of the story.

What to notice

The hillside setting, white siding, contrasting window trim, wraparound porch, and relationship to neighboring homes. Use the building itself for recognition rather than expecting the landscaping and signs in older photographs to remain unchanged.

stop 06 / continued

The Goon Docks & Walsh House

Access guidance continued

Use only lawful, posted public parking. Being directed toward the elementary-school area does **not** authorize use of school grounds or school parking lots. Do not block driveways, enter a yard, step onto a porch, or assume the shared approach is public property. Follow any current signs limiting pedestrian access.

Lower-impact option

Local tourism guidance recommends distant viewing from the Riverwalk/East Mooring Basin area. Use only an open public vantage, and accept that trees, structures, or access work may limit the view. ^[2]

Neighboring film connection

Data's house is identified in secondary location research nearby. Notice the relationship only from your permitted walking route; do not add another private-property visit. ^[15]

 scene match moment

From a position currently permitted for visitors, frame the house and porch without crossing a fence or entering the yard. This is a recognition view, not an invitation to recreate porch scenes or an assertion of a public sidewalk immediately in front of the home.

day 1 / your base

Evening in Astoria

Finish the filming route with the neighborhood walk back to your legal parking, then transfer separately to your Astoria hotel and dinner. If delayed, omit the basin first and shorten photo pauses before reducing meal or rest time. Skip a restricted house approach; never rush it to beat fading light. Avoid another filming loop after checking in.

Dinner: Fort George is a practical downtown option. For a different setting, Bridgewater Bistro at **20 Basin Street, Suite A, Astoria, OR 97103**, offers a riverfront meal near the west waterfront; reserve ahead when possible and plan the transfer rather than treating it as part of the same downtown walking block. [6,16]

[See lodging options](#)



follow the day

Day 2 / The North Oregon Coast

Focus: Ecola’s film landscape and the open beach beneath Haystack Rock.
Driving: Astoria to Ecola, then Cannon Beach. **Walking:** Viewpoint paths and sand. **Pace:** Relaxed.

start around	allow for the day	return / onward
8 a.m.	Morning coast; afternoon flexible	Coast or Astoria

Editorial allowances, not a verified total; reserve time for rest, parking and queues.

Your day at a glance

07	📍 Ecola State Park / Ecola Point	90–120 min
Drive into Cannon Beach and park · 15–25 min; longer when busy.		
	🍴 Lunch in Cannon Beach	45–60 min
Meal or local experience		
Continue to public beach access; timing depends on lunch and parking.		
08	📍 Cannon Beach & Haystack Rock	90–120 min

Return / onward plan

Stay in Cannon Beach, or allow 45–60 minutes back to Astoria; longer in traffic or difficult weather. Lodging transfers are separate.

Morning: head for Ecola

Aim to depart Astoria around **8 a.m.** Allow **45–60 minutes** to reach the Ecola Point parking area, including the winding final approach. This is a planning allowance; check traffic and park conditions before setting out.

A suggested rhythm is Ecola around 9–11 a.m., lunch in Cannon Beach, then the beach. For a safe morning low tide on your travel date, use beach → meal → Ecola. This suits a northbound finish; add the return south for a Cannon Beach stay. Budget the actual onward leg. Neither version is a through-walk. [20]

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Ecola: read the landscape

A coastal orientation • not to scale

PACIFIC
OCEAN**NORTHERN PARK**

Clatsop Loop is in the Indian Beach / Tillamook Head area. Its west section is closed under the current park notice.

A · INDIAN BEACH

Orientation context only; not a required stop. Check current park access.

B · ECOLA POINT · STOP 07

Visitor day-use base. The former viewing deck has been removed. Use open designated areas and current signs.

C · CRESCENT BEACH

Orientation context only; not a required stop. Drive to Cannon Beach for lunch and Stop 08; no beach route supplied.

FILM CONTEXT: the Lighthouse Lounge was a temporary set; no exact footprint is pinned.

Pirate ornament is decorative.

Park outline/road geometry: OPRD Ecola Trail Map. Current notices: Oregon State Parks. No camera marks, roadside pullouts, trail directions or scale are supplied.

stop 07 / anchor experience

📍 Ecola State Park / Ecola Point

General Filming Area; documented production setting, approximate individual scene positions.

Confidence: High for the park connection; medium for proposed exact scene locations.

time allowance

90 minutes to two hours, using open designated paths.

arrive

Ecola Point Day-Use Area.

Parking & Access

Ecola requires a day-use parking permit. Current one-day rates are **\$10 for Oregon residents and \$12 for nonresidents, per vehicle**. The winding access road is not recommended for RVs or vehicles towing trailers. [21,22]

Current access note

The former Ecola Point viewing deck has been removed. The **west section of Clatsop Loop Trail is closed because of an active landslide**, under a notice effective April 17, 2026. Clatsop Loop is in the northern Indian Beach/Tillamook Head section of the park, not the short Ecola Point viewpoint path. Use open paths and current signage. [21,23]

Link: [Oregon State Parks: Ecola State Park](#)



Scene connection

Ecola supplied coastal settings for the adventure. Production also built the fictional Lighthouse Lounge here, then removed the set. [1]

The place and its story

This is not a search for a surviving restaurant. The experience is the bluff, the sea stacks, and the way the coastline becomes a set of clues.

What to notice

The contrast between forest and exposed coast, layers of offshore rock, and the view south toward Cannon Beach. Keep the film's constructed scenery separate from the park landscape that survives.

stop 07 / continued

Ecola State Park / Ecola Point

The park-road sequence

Secondary location research associates the winding approach with the bike ride and Brand's pursuit. No exact camera mark, roadside stopping place, or safe pedestrian comparison point is established here. Stay in the vehicle on the narrow approach; do not stop or walk on a blind bend to reproduce a scene. [15,21]

The former Lighthouse Lounge

The restaurant was a temporary set at Ecola, subsequently removed. Secondary research places it near Ecola Point, but the exact footprint is not established here. A present-day shelter or restroom is not evidence of a surviving film building. [1,15]

The visitor viewpoint

Make the open, designated viewpoint your practical destination. It offers a coastal comparison without needing access to a disputed roadside position. [21]

scene match moment

From a currently open coastal viewpoint, look south along the coast and compare the headlands and offshore formations. This is a present-day visual reference, not a claim that you are standing on the cast's exact mark.

Orientation

Indian Beach is north of Ecola Point. Crescent Beach, Cannon Beach, and Haystack Rock are south. Drive onward to Cannon Beach; this itinerary does not require a cliff or beach-trail connection. [23]

Lunch in Cannon Beach

Recommended plan: leave Ecola, eat downtown, then make one move to lawful public parking at Gower/Midtown for the beach. The 15–25-minute connection reserve is an editorial allowance for driving and parking, not a freshly measured transfer. If you leave Ecola around 11 a.m., use the connection and a pause before Driftwood’s listed 11:30 opening. Check the actual service for your date. ^[25]

Casual / Local: Ecola Seafoods Restaurant & Market, **208 North Spruce Street, Cannon Beach, OR 97110**. Its seasonal schedule varies, so check current hours. ^[24]

Classic sit-down: Driftwood Restaurant & Lounge, **179 North Hemlock Street, Cannon Beach, OR 97110**, for a downtown meal. ^[25]

Scenic: The Wayfarer Restaurant & Lounge, **1190 Pacific Drive, Cannon Beach, OR 97110**, near the Haystack Rock portion of the visit. Its current policy accepts dinner reservations from 4 p.m.; breakfast and lunch are walk-in. ^[26]

Alternatives: park legally downtown and budget the longer beach walk back to that car, or select a verified Midtown meal near your beach parking. Keep those as separate plans. Do not assume restaurant parking is available for several hours of beach exploration.

stop 08 / anchor experience

📍 Cannon Beach & Haystack Rock

Exact Filming Location, beach setting.

Confidence: High; precise camera position approximate.



Scene connection

The opening pursuit reaches a beach vehicle rally with Haystack Rock in the background. Travel Oregon identifies the formation in that sequence. [2]

The place and its story

At Ecola, the landscape is seen from above. Here, the shoreline and the rock's scale fill your immediate view. Let this be a long stop rather than a final photograph taken on the way back to the car.

What to notice

The dominant rock silhouette, surrounding formations, wet-sand reflections when conditions allow, and the difference between beach-level and bluff-level views. Do not expect the modern beach to resemble the movie's staged vehicle rally.

time allowance

90 minutes to two hours; shorten in poor weather or unsafe surf conditions.

arrive

Public beach access near Gower Street, then walk toward Haystack Rock.

Parking & Access

Use legal public parking around **Gower Street and Hemlock Street** when available, then walk west to the beach. From that access, Haystack Rock is roughly a **12–15-minute beach walk south**, not immediately beside the parking area. Downtown and Tolovana are alternatives with their own walking distances and parking rules. [20,27]

Link: [Haystack Rock Awareness Program: Planning Your Visit](#)

stop 08 / continued

Cannon Beach & Haystack Rock

Beach safety

Watch for unexpectedly large waves, stay off drift logs on the beach or in the surf, and leave yourself a clear retreat. Explore tide pools only when tides and conditions permit; do not climb the rock or trample marine life. Check the tide and beach-hazard information before approaching. [28,29]

Important

Vehicles in a movie scene are not visitor permission. Keep your car in lawful parking and walk to the beach; check the City's guidance for any specially authorized vehicle access. [30]

 scene match moment

From open sand with a clear view of Haystack Rock, include both the rock and a broad band of beach in your frame. Compare the landscape, not a claimed exact rally position. Keep clear of water, protected habitat, and other beach users.

day 2 / your base

Evening Options

Option 1: Stay in Cannon Beach. Keep the afternoon open, have dinner, and return to the sand if conditions are suitable. Driftwood and the Wayfarer are practical dinner candidates; check service and reservations. [25,26]

Option 2: Return to Astoria. Allow approximately 45–60 minutes as a planning estimate, longer in traffic or difficult weather. Check road conditions and do not make a same-evening flight depend on that allowance.

[See lodging options](#)



separate california extension

Optional Extension: The California Finale

Goat Rock State Beach / Sonoma Coast State Park

Where: Near Jenner, California. **Classification:** Exact Filming Location, final beach sequence. **Confidence:** High. **Time on site:** Allow 45–60 minutes when safely accessible.

The film's final beach reunion was shot at Goat Rock rather than on the Oregon coast. Treat it as a separate Northern California stop for a larger journey, not a nearby third day added to this itinerary. ^[33,39]

What to Look For: The broad beach, coastal rock formations, and the setting of the final gathering. The ship's departure belongs to the film; it is not a feature of the modern site.

Parking & Access: Follow Sonoma Coast State Park signs to an open parking area. California State Parks warns of dangerous surf and rip currents here. Do not swim; keep at least **50 yards from harbor seals**. Dogs are not allowed on Goat Rock Beach. ^[34]

Scene Match Moment: From safely accessible sand, compare the beach and rock setting with the finale. Keep the search for a composition secondary to surf conditions and wildlife boundaries.

Travel note: Calculate the separate California journey from your actual start and end points. No California mileage or drive-time estimate is included in the two-day Oregon schedule.

your base / lodging options

Lodging Options

Astoria

Best area: Downtown for restaurants and short urban walks; the west waterfront for a river-focused overnight.

Premium

Cannery Pier Hotel & Spa

Venue address: 10 Basin Street, Astoria, OR 97103

The river setting makes this a natural splurge, but it is not beside the museum cluster. ^[17]

Link: [Cannery Pier Hotel & Spa](#)

Central boutique

Hotel Elliott

Venue address: 357 12th Street, Astoria, OR 97103

For a downtown base. ^[18]

Link: [Hotel Elliott](#)

Boutique / Value

Norblad Hotel

Venue address: 443 14th Street, Astoria, OR 97103

Confirm the selected room's bathroom arrangements directly with the hotel before booking. ^[19]

Link: [Norblad Hotel](#)

Why this works: An Astoria overnight lets you finish the local route without an evening highway transfer. Room rates vary by date; the categories above describe positioning, not guaranteed prices.

Optional Cannon Beach Night

Premium

Stephanie Inn

Venue address: 2740 South Pacific, Cannon Beach, OR 97110

Its FAQ welcomes guests **12 and older**, so confirm suitability before booking a family stay. ^[31]

Link: [Stephanie Inn: Frequently Asked Questions](#)

Oceanfront / Family option

Surfsand Resort

Venue address: 148 West Gower, Cannon Beach, OR 97110

Fits naturally with the beach portion of the route. Check the specific room's access and layout when booking. ^[32]

Link: [Surfsand Resort](#)

Why this works: A second night lets the trip finish with the coast instead of another transfer. It is optional, not necessary to complete the Oregon route.

practical reference

Logistics & Planning Notes

Best Time to Visit

Late spring through early fall is a practical choice for this outdoor-focused itinerary. Summer favors tide-pool visits; fall can bring a quieter coast. Weather and surf still determine the day, so choose flexibility over a promise of sunshine. [20]

Timing, weather, and flexibility

For this route, prioritize daylight for the Astoria neighborhood approach and the coastal stops. Pack a waterproof outer layer, warm mid-layer, and footwear suitable for wet surfaces and sand. Check forecasts, tides, and current road information rather than treating any season as a guarantee of favorable conditions. [28,35]

The most time-sensitive stops are the museums and bowling alley. The most condition-sensitive stops are the marina shore, Ecola, and the beach. Build the day around confirmed openings and open access, then shorten optional time rather than rushing.

Parking and entry costs

On October 16, 2026, the operator pages listed standard adult admission of **\$6 at the Oregon Film Museum** and **\$7 at Flavel House**. Oregon State Parks listed Ecola's daily vehicle parking permit at **\$10 for Oregon residents or \$12 for nonresidents**. These figures exclude food, lodging, fuel, other parking, and optional activities. Recheck before travel. [4,5,22]

Use posted public parking, observe time limits, and do not interpret a visitor map as permission to use a school lot, business lot, or private drive. Never park at an unsafe road bend for a film comparison.

Mobility and comfort

The proposed itinerary is not an accessibility certification. The museum operator warns that historic-building tours involve stairs; ask about access and available alternatives before booking. The Walsh approach is uphill and includes a narrow gravel route; beach walking and park paths also need individual assessment. A distant house view, a shorter park visit, and fewer stops can preserve the experience without forcing unsuitable terrain. [14,36]

What to do when a stop does not work

Bowling alley closed: Photograph the exterior from public space and continue. **Marina shore restricted:** Omit the stop. **House approach restricted:** Use a lawful distant view or skip it. **Ecola closed or visibility poor:** Spend more time in Cannon Beach, subject to coastal safety conditions. **Unsafe beach conditions:** View from a safe public access area; do not approach the surf.

Maps and scene images

Use the official Ecola map and live directions for navigation. Modern signs, vegetation, structures, and access can differ from both the film and older reference photographs.

practical reference

Pro Tips

Rewatch the opening sequence before the trip. Its quick cuts make more sense when you can recognize the jail, window, crosswalk, and waterfront as separate settings.

Leave room for places to be themselves. Buying lunch, visiting a museum, or simply spending time by the river can be more rewarding than collecting another marginal filming address.

At private homes and working sites, a shorter visit is often the better visit. The photograph is not worth making daily life harder for the people who remain there.

your trip / keep your confirmations

Reservation Tracker

Before-you-go checks

- Museum hours checked / tickets
 - Lower Columbia Bowl opening confirmed
- Walsh House visitor policy checked
 - Ecola access checked / parking permit
 - Cannon Beach tide / weather checked

Lodging notes: record Night 1 in Astoria and, if needed, Night 2 in Cannon Beach or Astoria. Use the rental-car notes for pickup and return details.

Keep personal confirmations in your own copy.

Trip dates

Visits / tickets

Date / time

Confirmation number

Notes

Meals

Date / time

Confirmation number

Notes

Lodging

Date / time

Confirmation number

Notes

Rental car

Date / time

Confirmation number

Notes

Other transport

Date / time

Confirmation number

Notes

what you bring home

Final Thoughts

The treasure is what everyone remembers. But the reason for the adventure is closer to home.

Mikey's map offers a possibility: that the family might stay, that the friends might not scatter, that an ordinary neighborhood might keep being the place where they belong. ^[1]

After walking through Astoria, that idea has a physical shape. It is a slope between houses, a porch, a familiar shop window, a river beyond the rooftops. None of those things needs to be extraordinary to become irreplaceable.

At AHA, that is part of what makes home worth understanding and protecting. Not only the building or its value, but the life that gathers around it.

The adventure carries the Goonies outward, toward a world larger than the one they know. Its reward is the possibility of keeping a place in that world to call their own.

"We don't have to leave the Goondocks!" ^[4]



planning reference

Astoria Visits & Access

Operator pages are the starting point for current access, hours, and reservations. Historical location studies support scene comparisons, not present-day permission to enter. Selected operator details were checked October 16, 2026; reconfirm conditions for your travel date. Linked titles below open the source pages.

04 Oregon Film Museum

Filming history, exhibits, admission, hours, and closing quotation. · astoriamuseums.org

05 Flavel House Museum

Visitor entrance, hours, admission, and architectural features. · astoriamuseums.org

08 Lower Columbia Bowl

Address, phone, and staffing-related hours warning. · lcbowl.com

11 Port of Astoria: East Basin Causeway Removal

Closure history and January 2025 removal project notice. · www.portofastoria.com

42 Port of Astoria: East Basin Dock Project

2026 dock project; planned November work window. Check current effects before travel. · www.portofastoria.com

12 Port of Astoria: East Mooring Basin

Marina location and access contact. · www.portofastoria.com

40 Port of Astoria: Visitor Parking

East Basin visitor parking, permits and operator parking map. Checked October 20, 2026. · www.portofastoria.com

13 The Goonies House: Visit

Owner-published pedestrian viewing and parking guidance. · www.goonieshouse.com

14 The Goondocks: Visitor Information

Community guidance on respectful house visits and the gravel approach. · www.thegoondocks.org

36 Clatsop County Historical Society: Accessibility & Inclusion

Museum accessibility information and contact guidance. · astoriamuseums.org

planning reference

Coastal Stops & Travel Conditions

20 Haystack Rock Awareness Program: Planning Your Visit

Gower access, walk to the rock, seasons, and tide planning. ·

www.haystackrockawareness.com

21 Oregon State Parks: Ecola State Park

Current advisories, viewing-deck removal, and vehicle-access cautions. ·

stateparks.oregon.gov

22 Oregon State Parks: Day-use Parking Permits

Current daily permit rates and residency distinctions. · stateparks.oregon.gov

23 Oregon State Parks: Ecola Trail Map

Published geographic reference; check the current park page for closures. ·

stateparks.oregon.gov

27 Cannon Beach Tourism: Beaches

Beach-access and parking alternatives. · www.cannonbeach.org

28 Haystack Rock Awareness Program: Beach Safety

Surf hazards, drift logs, weather, and tide precautions. ·

www.haystackrockawareness.com

29 Haystack Rock Awareness Program: Rules & Regulations

Habitat protection and climbing restrictions. · www.haystackrockawareness.com

30 City of Cannon Beach: Beaches

City beach guidance. Direct retrieval was unavailable at the October 16 check; verify special vehicle access with the City. · www.ci.cannon-beach.or.us

34 California State Parks: Sonoma Coast State Park

Goat Rock beach safety, wildlife distance, and dog restrictions. · www.parks.ca.gov

35 Oregon Department of Transportation: Traveler Information

Official road and weather-information resources. · www.oregon.gov

planning reference

Meals & Places to Stay

03 Blue Scorchers Bakery & Café

Address, menu context, and posted hours. · www.bluescorcher.coop

06 Fort George: Visit

Dining locations and visitor information. · fortgeorgebrewery.com

07 Bowpicker Fish & Chips

Location and variable service conditions; check current opening. · bowpicker.com

10 Astoria Coffee Company

Business website; its indexed listing gives 304 37th Street, Astoria, OR 97103. See the community directory below for the business-attributed filming account. · www.astoriacoffee.co

16 Bridgewater Bistro

Riverfront dining location and reservations. · bridgewaterbistro.com

17 Cannery Pier Hotel & Spa

Property location and riverfront setting. · www.cannerypierhotel.com

18 Hotel Elliott

Downtown property and booking information. · www.hotelelliott.com

19 Norblad Hotel

Hotel address and room information; confirm the selected room's bathroom arrangements directly. · www.norbladhotel.com

24 Ecola Seafoods: Hours & Location

Restaurant address and seasonal hours. · ecolaseafoods.com

25 Driftwood Restaurant & Lounge: Location

Address, dining hours, and reservation information. · driftwoodcannonbeach.com

26 The Wayfarer: Contact

Address, meal service, and reservation policy. · www.wayfarer-restaurant.com

31 Stephanie Inn: Frequently Asked Questions

Minimum guest-age policy and booking considerations. · stephanieinn.com

32 Surfsand Resort

Oceanfront location and room information. · www.surfsand.com

planning reference

Film Locations & Further Reading

01 [Oregon Encyclopedia: The Goonies \(film\)](#)

Historical overview and documented Oregon filming locations. · www.oregonencyclopedia.org

02 [Travel Oregon: Celebrate 40 Years of The Goonies in Oregon](#)

Museum, house-viewing, and coastal scene context. · traveloregon.com

09 [Then & Now Movie Locations: The Goonies](#)

Historical secondary scene-location reference. Direct retrieval was unavailable at the October 16 check; active qualifications use the accessible sources below. · www.thennowmovielocations.com

15 [80s Film Locations: The Goonies \(1985\)](#)

Secondary scene research; proposed roadside and set positions are approximate. · sites.google.com

41 [Oregon Film: Film Trail Begins in Astoria](#)

2019 marker and alternative house-viewing purpose; historical program evidence. · oregonconfluence.com

33 [SFGATE: This Bay Area beach was the set of The Goonies](#)

Reported Goat Rock filming connection. · www.sfgate.com

37 [The Goondocks: The Rich Stuff](#)

Community directory carrying Astoria Coffee Company's filming account and address. · www.thegoondocks.org

38 [AFI Catalog: The Goonies](#)

Film synopsis and production context; not a source for current visitor access. · catalog.afi.com

39 [Sonoma County Tourism: Movie Locations Tour](#)

Additional Goat Rock filming-location context. · www.sonomacounty.com